

# In Darkness Let Me Dwell

Lyrics: John Dowland (1563–1626)

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ment: Dr. Mark J. Dieterle

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**Sombre and calm** ( $\text{♩} = \text{ca. } 70$ )

**SAMPLE**

Soprano (S): Treble clef, 2/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Alto (A): Treble clef, 2/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Tenor (T): Treble clef, 2/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Bass (Bar): Bass clef, 2/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Bass (B): Bass clef, 2/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Piano: Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Dynamics: *p* (piano), *mf* (mezzo-forte).

Text: In darkness, let me dwell, in darkness.



II

ness let dwell

dwell. The ground, the ground shall sor - row, - row. be.

- ness, let

ness let me dwell.

ness let me dwell.

**B**

**B**

The roof des-pair to bar all, all cheer - ful light from me.

The roof des-pair to bar all, all cheer - - ful light from

to bar all, all cheer - full light from

The roof des-pair to bar all cheer - - - ful light from me.

The roof des - pair to bar all, all cheer - - - ful light from me.



20

*poco f*

The walls of mar - - - ble black that

*poco f*

me. The walls of mar - ble black that

*poco f*

me. The walls \_\_\_\_\_ of \_\_\_\_\_ black that

*poco f*

— The walls of \_\_\_\_\_ mar - - - ble black that

*poco f*

— The walls of mar - - - ble black that

24

rit.

*p*

moist' - ned still weep, still shall weep. My

moist' - still shall weep, still shall weep.

moist' ned still shall weep, still shall weep.

moist' ned still shall weep, still shall weep.

moist' - ned still shall weep, shall weep.



**C** Broad ( $\text{♩} = \text{ca. } 50$ )

29

hell-

My mu - sic hell-ish

My mu - sic, my mu - sic,

My mu - sic, my mu - sic,

33

poco a poco cresc.

- ish, hell - ish ring sounds jar - ring, jar-ring sounds to ban -

sic, ban - - ish friend - - -

poco cresc.

jar - bound jar - - - ring sounds to

poco a poco cresc.

my mu - sic hell - ish jar - ring sounds to

poco a poco cresc.

my mu - sic hell - ish jar - ring sounds to



36

*mf* rit.

**D** **Tempo I** ( $\text{♩} = \text{ca. } 70$ )

- ish, ban-ish friend - ly sleep.

ly sleep. In dark ness.

ban - ish friend - ly sleep.

ban - ish friend - - ly sleep, dark -

ban - ish friend - ly sleep. In dark -

41

*mf*

Thus

Thus

Thus ded - ded to my woes, and

Thus ded to my woes, my woes,

ness, my woes, my woes,

ness, my woes, my woes,

