

1. Kyrie

Lyrics: Liturgy

Music: Jean Kleeb
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Bossa Nova $\text{♩} = 66$

Intro

Solo

S 1

S 2

A 1

A 2

Piano

8

Dm⁷ C[#]m^(b5) Cm⁷ G⁷ A B^{b7} A^{7(b9)} Dm⁷

C[#]m^(b5) Cm⁷ G⁷ F^{9(sus4)} E^{m11(omits)} A D^{maj7}

D^{b13} D^{maj7} Dm⁷

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SAMPLE PAGE



A Solo only 2. x

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e - le - i - son,

mf

Ky - ri - e, Ky - ri - e - lei - son,

mf

Ky - ri - e, Ky - ri - e - lei - son,

mp

Ky - ri - e, Ky - ri - e - lei - son,

mf

Dm⁷ C#m^(b5) Cm⁷ G Bb⁷ A^{7(b9)}

SAMPLE

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e - le - i - son, e -

Ky - ri - e, Ky - ri - e - lei -

Ky - ri - e, Ky - ri - e - lei -

Ky - ri - e, Ky - ri - e - lei -

Dm⁷ C#m^(b5) Cm⁷ G⁷ F9(sus4) Em^{11(omit5)} A





44

Chris - te Chris-te, Chris-te _____ e -
 Chris-te e - le - i - son, Chris-te, Chris-te _____ e -
 Chris-te e - le - i - son, Chris-te, Chris-te _____ e -
 Chris-te e - le - i - son, Chris-te, Chris-te _____ e -
 fmaj7 D7(b9) Gm7 Cmaj7 Bbmaj7

50 Solo

C

le - e - i - son. - ri-e ele-i-son, e - le - i - son, -
 le - e - i - Ky - ri - e, Ky-rie e - le - i - son, Ky-rie e -
 le - i - son. Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
 Em7(b5) Dm7 C#m7(b5) Cm7 G7 A

2. x Impro Piano / Klavier



D.S. (bar/Takt 20) al ♪

rall.

le - e - i - son, e - le - e - i - son.

le - e - i - son, e - le - e - i - son.

le - e - i - son, e - le - e - i - son.

divisi

le - e - i - son, e - le - e - i - son.

Fmaj7 Bbmaj7 Em^{7(b5)} A⁷

Dmaj7

2. Gloria

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Samba ♩ = 92
1.x instrumental (tutti) / choir / mit Klavier

A

S 1 f
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

S 2 f
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

A 1 f
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

A 2 f
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a,

Piano f
F° Em⁷ A^{9(sus4)} D F°

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7

Glo-ri-a in ex - cel-sis De - o. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex - cel-sis De - o,
 Glo-ri-a in ex - cel-sis De - o. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a
 Glo-ri-a in ex - cel-sis De - o. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a
 f
 Glo-ri-a in ex - cel-sis De - o. Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a
 Em⁷ A^{9(sus4)} F^{#m}
 Em⁷ D^{#m7(b5)}

13

Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a,
 Glo-ri-a in ex - cel-sis, Glo-ri-a in ex - cel-sis, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a
 Glo-ri-a, De - o, Glo-ri-a, De - o
 f
 Em G^{7(b5)} B⁷ Em B^{7/D#}



19

f

Glo-ri-a in ex - cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,

f

Glo-ri-a in ex - cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a,

f

in ex - cel-sis De-o, in ex - cel-sis De-o, cel - sis, Glo-ri-a,

f

ri - a, Glo - ria in ex - cel-sis De-o, in cel - sis, Glo-ri-a,

F^o C^{#m(b5)} A⁷ D Em

f

A⁷ D

26

rall. Fine

Glo-ri-a, Glo-ri-a in ex - cel-sis De-o, Glo-ri-a, Glo-ri-a in ex - cel-sis De - o.

Glo-ri-a, Glo-ri-a in ex - cel-sis De-o, Glo-ri-a, Glo-ri-a in ex - cel-sis De - o.

Glo-ri-a, Glo-ri-a in ex - cel-sis De-o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o.

Glo-ri-a, Glo-ri-a in ex - cel-sis De-o. Glo-ri-a, Glo-ri-a in ex - cel-sis De - o.

F^o A^{9(sus4)} D F^o Em⁷ A^{9(sus4)}



3. Laudamus te

Lyrics: Liturgy

Andante espressivo recitativo $\text{♩} = 88$ Music: Jean Kleeb
© Helbling

Soprano Solo

Soprano Solo

Harpsichord / Cembalo

Laudamus te, be-ne-di-ci-mus

7

tempo

te, ad - o-ra - mus te, ad - o-ra - mus te. Lau-da-mus te, be-ne-di - ci - mus

11

rit.

te, ad - o-ra - ad - o-ra - mus te.

Fine

14

p

Lau - dus te, be-ne-di - ci - mus te, ad - o - ra - mus,

rubato

g



4. Gratias

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Alla breve $\text{♩} = 66$

S 1

S 2

A 1

A 2

Piano

5

gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi,

ti - bi, a - gi-mus ti - bi, gra - ti - as a - gi-mus

a - gi-mus ti - bi, a - gi-mus ti - bi, gra - ti - as

as a mus ti - bi, gra - ti - as, gra - ti -

Music score for 'Gratias' featuring four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are repeated in each measure. The score is in common time, alla breve, with a key signature of one sharp. Measure 5 begins with a new section of the melody.



9

grati-as, grati-as, prop-ter mag - ri-am am,
 ti-bi, grati-as, grati-as, prop-ter mag - nam glo-ri-am
 agimus ti-bi, grati-as, prop-ter mag - nam
 as, grati-as, grati-as, prop-ter
 8

Musical score for SSAA choir and piano. The vocal parts consist of four staves (SSAA) and a basso continuo staff. The piano part includes bass and treble staves. Measure 9 starts with a soprano melodic line. Measures 10-11 show a harmonic progression with changes in key signature and instrumentation. Measure 12 begins with a soprano melodic line.

13

prop-ter mag - nam am, prop-ter mag - nam glo-ri-am tu - am,
 tu - am, glo-ri - tu am, prop-ter mag - nam glo-ri-am
 glo-ri-am tu - am, prop-ter mag - nam
 mag - ri-am tu - am, prop-ter
 8:

Musical score for SSAA choir and piano. The vocal parts consist of four staves (SSAA) and a basso continuo staff. The piano part includes bass and treble staves. Measure 13 continues the melodic and harmonic patterns established in previous measures. Measure 14 begins with a soprano melodic line.



17 **rall.**

mag - nam glo-ri-am tu - am.
divisi

tu - am, glo-ri - am tu - am.

glo - ri-am tu - am, tu - am.

mag - nam glo - ri-am tu - am.



attacca

mf

SSAA Choral Score

Lyrics: Liturgy

Domine Deus

Music: Jean Kleeb
© Helbling

22 **Andante** 152

S 1

S 2

A 1

A 2

p

Do - mi-ne De - us,

p

Do-mi - ne,

mp sempre legato



SSAA Choral Score



28

mf

Do - mi - ne De - us, Re - - les - tis,

p

Do - mi - ne De - us, Do - mi - ne De - us, Do - mi - ne,

mf

Do - mi - ne De - us, Rex cae - - les - tis,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

34

cresc.

De - - us - - ter ni - po - - tens, Do - - mi - ne Fi - li

cresc.

Do - mi - ne - us, Do - mi - ne De - us, Do - mi - ne De - us,

cresc.

De - us Pa - om - ni - - po - tens, Do - - mi - ne Fi - - li

cresc.

Do - mi - ne, Do - mi - ne, Do - mi - ne,

Do - mi - ne, Do - mi - ne, Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

6. Qui tollis peccata mundi

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Andantino $\text{♩} = 50$ **3** **3 rit.** **a tempo**

Soprano Solo

Cembalo

11 *mf*

Qui tol - lis pec ca ta mun -

15 di, qui tol - lis pec ca - ta

19 mun - di,

23 *mf espressivo*

sus - ci -

Sample Page



27

pe de - pre - ca - nem

31

nos - tram. se - - -

35

f des ad dex - te P triis,

39

mf mi - se re no - bis, mi - se -

43

re no - bis,

mf

47 rit. a tempo rit.

52 Lento *mp* *p* *mp* *p* *mp*

mi - se - re - re no - bis.

Lyrics: Liturgy

Maracatu
Allegro $\text{♩} = 102$

Music: Jean Kleeb
© Helbling

Soprano Solo

Soprano (Choir)

Klavier

11 *mf*

Quo - ni-am tu so - lus Sanc - tus, tu



7b. Cum Sancto Spiritu Fugue / Fuge

Lyrics: Liturgy

Music: Jean Kleeb

© Helbling

Allegro ♩ = ca. 108

1.

S 1 3 f

Cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri -

S 2 3 f

Cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri -

A 3 f

In glo - ria, in glo - ria, in glo - ria,

9

tu, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu

tu, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - tu

in glo - ria, in glo - ria,

17

— in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,



24

De-i Pa-tris, De-i Pa-tris, De-i glo-ri-a.
in glo-ria, in glo-ria, in glo-ria, in glo-ria, in glo-ri-a.

Fuga

32 theme / Thema *mf*

S 1 Cum Sanc-to Spi-ri - tu in glo-ria, in glo-ria, glo-ria De-i Pa-tris, in glo-ria,

S 2 theme / Thema *mf*
Cum Sanc-to Spi-ri -

A 1 In glo-ria,

A 2

40 *p*

in glo-ria, glo-ria, in glo - ri - a, in glo-ria, in glo-ria,
tu in glo-ria, in glo-ria, in glo-ria De-i Pa-tris, in glo-ria, in glo-ria,
in glo-ria De - i, glo - ri - a, cum Sanc-to Spi - ri - tu in

theme / Thema *mf*



47

in glo-ria De - i, glo-ri - a De - tris,
in glo-ria, in glo - ri - a, in glo-ria, in glo-ria
glo-ria, in glo-ria, in glo-ria De - i Pa - tris, in glo-ria, in glo-ria,
theme / Thema *mf*
Cum Sanc-to Spi - tu in glo-ria, in

54

De - i Pa - tris, cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri -
De - i, glo - ri - a, cum to Spi - ri - tu, cum Sanc-to Spi - ri -
in glo - ri - a, in glo - ri - a, in glo - ri - a,
glo - ria, in glo - ria, in glo - ria, in glo - ria,

60

tu, in glo - ria, in glo - ria, in glo - ria, in
tu, in glo - ria, in glo - ria, in glo - ria, in
glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,
in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,



8. Credo

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

A Andante ♩ = 66

S 1

S 2

A 1

A 2

Piano

Gm⁷ B♭maj⁷ Am⁷ Dm⁷ Gm⁷ B♭maj⁷ Am⁷ Dm⁷

5 *mp sempre legato*

Cre - do__ in u - num um, fac to - rem coe - li et ter - rae.

mp sempre legato

Cre - do__ in u - num De um, fac - to - rem coe - li et ter - rae.

mp sempre

Cre - do__ in u - num De - um, fac - to - rem coe - li et ter - rae.

mp

Cre - do__ - num De - um, fac - to - rem coe - li et ter - rae.

Piano accompaniment with chords: Gm⁷, B♭maj⁷, Am⁷, Dm⁷, Gm⁷, B♭maj⁷, Am⁷, Dm⁷.



9

mf

Et in Je - sum Chris - tum, Fi - li - um u - ni - cum.

mf

Et in Je - sum Chris - tum, Chris - tum, Fi - um eras - ni - cum.

mf

Et in Je - sum Chris - tum, Chris - tum, Chris - tum ei - us u - ni - cum.

mf

Et in Je - sum Chris - tum, Fi - ei - us u - ni - cum.

Gm⁷ B_bmaj⁷ Am⁷ D^{7(sus4)} Gm⁷ E^{ø7} Dm G⁷ A⁷ Dm

13 [1.]

mf

Gm⁷ C/B_b Fmaj⁹ B_b(add9) E_bmaj⁷ A_bmaj⁷ E_bmaj⁷ Dmaj⁷ D

18 [2.]

mf

Gm⁷ C/B_b Fmaj⁹ B_b C E_bmaj⁷ **molto accel.**

Dm⁷ G(add9) B_bmaj⁷ E_bmaj⁷ D^{7(sus4)}



24 **B** Con moto ♩ = 84

Cre - do in Spi - ri - tum,
 Cre - do in Spi - ri - tum, Sanc - tum,



31

Do - mi-num et vi - vi-fi - can - tem.
 Do - mi-num et vi - vi-fi - can - tem.

Cre - do
 Cre - do

Fm⁶ E♭maj⁹ Dm⁷ E♭maj⁹ Dm⁷ Gm




39

in Spi - ri - tum Sanc - tum, Do - mi-num et

in Spi - ri - tum Sanc - tum, Do - mi-num et

E♭maj7 D/F♯ Gm E♭maj7 Dm7

46

mf

Credo in Spi - ri - tum

mf

Cre - do in Spi - ri - tum

mf

vi - vi-fi - can

mf

vi - vi-hi - tem.

mf

Cre - do in Spi - ri - tum

E♭maj9 Dm7 Gm E♭maj7 Gm



9. Sanctus

Lyrics: Liturgy

Music: Jean Kleeb
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A Allegro ♩ = 136

S 1 S 2 A Piano

9

mf

Sanc - tus, sanc - tus, sanc -
tus,

mf

Sanc - tus, sanc - tus,

mf

Sanc - tus, sanc - tus,

mf

Sanc - tus, sanc - tus,

last time ♩ 1.



21 2.

B Solo *mf*

Do - mi-nus De - us, De - us

tus,

tus,

tus,



mf

28

f

Do - mi-nus De - us, De - us Sa - ba - oth.

mf

Do - mi-nus De - us, De - us Sa - ba - oth.

mf

Do - mi-nus De - us, De - us Sa - ba - oth.



mf



35

Ple - ni sunt coe - li, coe - li et ter - ra

42

D.S. al \emptyset

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a.



10. Osanna

Lyrics: Liturgy

Music: Jean Kleeb
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Allegro $\text{♩} = 104$

S 1 S 2 A 1 A 2 Piano

12

O-san-na, o-sa - in cel - sis,_
O-san-na, o-sa - in cel - sis,_
O-san-na, o-sa - in ex - cel - sis,_
O-san-na, o-sa - in ex - cel - sis,_



11. Benedictus

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling**Con Allegrezza** $\text{♩} = 104$

Solo

Piano *mf*

10

Be - ne - dic - tus,___ be - ne - tus___ qui ve -

19

nit, qui ve - nit in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi -

26

ne - dic - tus,___ be - ne - dic - tus,___ be - ne - dic - tus,




12. Agnus Dei

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling**Lento** ♩ = 76

S 1
S 2
A 1
A 2
Piano

Em D⁶ Bm⁷ Em⁷ Bm⁷ Em⁹ Em D⁶ A Em⁷

p mf f

1 2 3 4 5

6 7 8 9 10

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Bm⁷ Em Bm⁷ Cmaj⁷ Am E Fmaj⁷ Dm⁷



Dona nobis pacem

18 Alla breve $\text{♩} = 66$

S 1
S 2
A 1
A 2
Piano

mf

Do - na no - bis pa - cem, do - na no - bis
Do - na no - bis, do - na
Do - na no - bis pa - cem, Do - na no - bis pa -
mf

mf

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
no - bis cem, do - na no - bis pa - cem, pa - cem, pa - cem,
pa - no - bis pa - cem, do - na no - bis pa - cem, pa - cem,
cem, pa - cem, do - na no - bis pa - cem, pa - cem,

Sample *heblings.com*

