

Kyrie

for Rainer Bohm (1956–2023)

Music: Frederic Mattes
© Helbling

A

Espressivo $\text{♩} = 114$

The sheet music consists of ten staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and two additional bass staves (labeled 6 and 8). The music is in common time with a key signature of three sharps. The vocal parts sing the text "Ky - ri - e" and "e - le - i - son." in a repeating pattern. Measure 6 begins with a melodic line in the soprano range, followed by entries from the alto, tenor, and bass parts. Measures 7 through 10 continue this pattern, with the bass parts providing harmonic support. The vocal parts are primarily in unison or simple harmonies, creating a choral effect.



B Animato $\text{♩} = 75$

Chri - ste_ e - son, Chri - ste_ e - le - i - son,
Chri - ste_ e - i - son, Chri - ste_ e - le - i - son,
Chri - ste_ e - son, Chri - ste_ e - le - i - son,
e - le - i - son, e - le - i -

SAMPLE

24

Chri - ste e - le - i - son, Chri - ste le -
Chri - ste e - le - i - son, Chri - ste e - le - i - son,
Chri - ste e - lei - i - son, Chri - - le - i - son,
son, e - le - i - son.
son, le - son.

C **poco a poco accelerando**
30 *mf*

Chri - ste lei - son, e - lei -
e - lei - son, e - lei - son, e - lei - son,
e - lei - son, e - lei - son, e - lei -
e - lei - son, e - lei - son, e - lei -
e - lei - son, e - lei - son, e - lei -
Chri - ste e - - lei - - son,
ste, Chri - - ste, Chri - - ste,
Chri - - ste,



