

# I'll Be Home for Christmas

Text: Kim Gannon, Walter Kent, Buck Ram

Musik: Kim Gannon, Walter Kent, Buck Ram  
Arrangement: Carsten Gerlitz  
© 1943 Gannon-Kent Music Co.\*)

♩ = ca. 80, *dreamly*

S  
A  
M

*p*  
*p*  
*(lead)*  
*mp*

Hooh, hooh,  
Hooh, hooh,  
dream to-night of a place I love e-ven

G<sup>5</sup> G<sup>7</sup> G<sup>sus4</sup> D/G G<sup>add9/B</sup> Em<sup>9</sup>

Piano  
*mp*  
*p*  
(with pedal)

5  
do. And al-though I know it's a long road back,  
do. And al-though I know it's a long road back,  
more al-ly do. And al-though I know it's a long road back,

C<sup>13</sup> Bm C<sup>9</sup> D/C Bm<sup>7</sup> Em<sup>7</sup>

\*) This arrangement © 2023 Gannon-Kent Music Co, Warner Chappell Music International Ltd, London W8 5DA  
Reproduced by permission of Faber Music Ltd. All Rights Reserved.



9 *rit.* ♩ = ca. 68 *mf*

I prom - ise you: I'll be home for Christ - mas,

I prom - ise you: I'll be home for Christ - mas,

I prom - ise you: I'll be home for Christ - mas,

*mf*

Amadd9 Cadd9/D Em11 Am11 D7

13 *(lead)* *even eight*

you can count on me. Please, please have snow and mis-tle-toe and

you can count on me. Please, please have snow and mis-tle-toe

you can count on me. Please have snow and mis-tle-toe and

*(lead)* *even eight*

B $\phi$ 7/F Am Cadd9/D D9 G Em11



pres - ents\_ by the tree. Christ - mas Eve will find me, hooh, \_\_\_\_\_

have pres - ents, the tree. Christ - mas will find me, hooh, \_\_\_\_\_

pres - ents\_ by the tree. Ch will find me, hooh,

Em<sup>11</sup>/A A<sup>13</sup> Am<sup>7</sup> C/E C/D D<sup>7</sup> Gadd9 Am<sup>11</sup> C/D D<sup>7</sup>

(lead) light glows. I'll be home for Christ - mas, \_ if

(lead) where the light glows. I'll be home for Christ - mas, \_ if

where light glows. I'll be home for Christ - mas, \_ if

B<sup>7</sup>/F E<sup>7</sup> Am Cm<sup>6</sup> Gadd9



# In the Bleak Midwinter

Text: Christina Georgina Rossetti (1830–1894)

Music: Gustav Holst (1874–1934)

Arrangement: Carsten Gerlitz

© Helbling

♩ = ca. 84, *dreamly*

Soprano (S): Mh, \_\_\_\_\_ mh. \_

Alto (A): Mh, \_\_\_\_\_ mh, \_\_\_\_\_ mh. \_

Muscle (M): Mh, \_\_\_\_\_ mh. \_

Piano (*mp*): (with pedal)

7

the bleak mid - win - ter, frost - y wind made moan,  
 4. What can I give him, poor \_\_\_ as I am?

the bleak mid - win - ter, hooh, frost - y wind, \_  
 what \_\_\_ can I give him, hooh, what can I give him?

1. In the bleak mid - win - ter, frost - y wind made moan,  
 4. What can I give him, poor \_\_\_ as I am?

add9 7/F Fadd9 /E Dm Dm/C B<sup>b</sup>6 <sup>9</sup>B<sup>b</sup>6/C C<sup>9</sup>



earth stood hard as i - ron, wa - ter like a stone. Snow had fall-en, snow on snow,  
 If I were a shep - herd, I would bring a lamb. If I were a wise\_\_ man,

Fadd9 /E Dm Dm/C B<sup>b</sup>6 B<sup>b</sup>/C Fadd9 B<sup>b</sup>add9/D B<sup>b</sup>sus2 Dm<sup>7</sup>

snow\_\_ on\_\_ in the bleak mid - win - ter, long, long a -  
 I would do my Yet what can I give him, give my\_\_

hoo, snow on snow, in the bleak mid - win - ter, long, long a -  
 hoo, to my part, what I can I give him, give my\_\_

snow on snow, in the bleak mid - win - ter, long, long a -  
 I would do do my part, what I can I give him, I give my\_\_

F/A sus2 C Fadd9 /E Dm Dm/C G/B G<sup>7</sup> B<sup>b</sup>6 add9 /C



*mp*

go. 2. God heav - en can - not hold him, nor the earth sus - tain;

go. Hoo, \_ hoo, \_ hoo, \_ hoo, \_

go. Hoo, \_ hoo, \_ hoo, \_ hoo, \_

Fadd9 Gm7/F F /E /D /C sus2 F/A Gm C<sup>b9</sup>7

*8va*

*mf*

(with *mf*)

*mf*

heav - en and earth shall flee when he comes to judge. In the bleak mid - win - ter a

hoo, \_ hoo, \_ hoo, \_ In the bleak mid - win - ter

hoo, \_ hoo, \_ In the bleak mid - win - ter

Fadd9 Dm7 /C G<sup>sus4</sup>7 B<sup>9</sup>/C F B<sup>b</sup>add9/D B<sup>b</sup>sus2 Dm7

*mf*



sta - ble place suf - ficed, the Lord God al - might y, Je - sus

hoo, suf - ficed, hoo, hoo hoo.

sta - ble place suf - ficed, hoo, hoo, hoo.

F/A B $\flat$ sus2 C Fadd9 /E /C G $^{\text{sus4}}$  B $\flat$  $^{\text{9}}$ /C

Christ. - gels and arch - an - gels may have gath - ered

3. An - gels and arch - an - gels may have gath - ered

*mp* Hoo, hoo,

F A $\flat$ add9 Fm B $\flat$ m

*mf* (lead)



# Last Christmas

Text: George Michael

Musik: George Michael  
Arrangement: Carsten Gerlitz  
© 2023 Wham Music Ltd \*)

♩ = ca. 108

**Intro**

S *mp* Hoo, \_\_\_\_\_

A *mp* Hoo, \_\_\_\_\_

M *mp* Hoo, \_\_\_\_\_

Piano *mf*

E♭<sup>9</sup> E♭<sup>6</sup> E♭<sup>9</sup> E♭<sup>6</sup> Cm<sup>7</sup> B♭<sup>6</sup>/C Cm<sup>7</sup>

5

like bells

hoo, \_\_\_\_\_ doo doo \_\_\_\_\_

bells

hoo, \_\_\_\_\_ do doo, last Christ - mas, hoo. \_\_\_\_\_

like bells

doo doo doo. \_\_\_\_\_

Fm<sup>11</sup> Fm<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup> A♭<sup>7</sup>/B♭ B<sup>9</sup> A♭<sup>7</sup>/B♭ B<sup>9</sup>

(8<sup>vb</sup>)

\*) This arrangement © 2023 Wham Music Ltd, Warner Chappell Music International Ltd, London W8 5DA  
Reproduced by permission of Faber Music Ltd. All Rights Reserved.





♩ A

9 *mf*

Last Christ - mas I gave you my heart, but the ver-y next day you gave it a-way.

Last Christ - mas I gave you my heart, but the ver-y next day you gave it a-way.

Last Christ - mas I gave you my heart, but the next day you gave it a-way.

*mf*

E $\flat$ 9 E $\flat$ 6 E $\flat$ 9 E $\flat$ 6 C $\flat$ 7 B $\flat$ <sup>9</sup>/C Cm $\flat$ 7

8<sup>vb</sup>

(3rd time: repeat Chorus)

13

This year to save me from tears I'll give it to some-one spe - cial.

to save me from tears I'll give it to some-one spe - cial.

to save me from tears I'll give it to some-one spe - cial.

Fm $\flat$ 11 Fm $\flat$ 7 Fm $\flat$ 11 Fm $\flat$ 7 A $\flat$ 7/B $\flat$  B $\flat$ 9 A $\flat$ 7/B $\flat$  B $\flat$ 9

(8<sup>vb</sup>)



**B**

17

Hooh, \_\_\_\_\_ doo doo doo dn doo doo doo doo dn

Hooh, \_\_\_\_\_ doo doo doo dn doo doo doo doo dn

Hooh, \_\_\_\_\_ doo doo doo dn

E $\flat$ 9 E $\flat$ 6 E $\flat$ 9 E $\flat$ 6 C $\flat$  B $\flat$ 9/C Cm7

8 $\flat$

21

doo, \_\_\_\_\_ Christ-mas I gave you \_\_\_\_\_ my heart.

doo, \_\_\_\_\_ last Christ-mas I gave you \_\_\_\_\_ my heart.

oh \_\_\_\_\_ last Christ-mas I gave you \_\_\_\_\_ my heart. \_\_\_\_\_

Fm11 Fm11 Fm7 A $\flat$ 7/B $\flat$  B $\flat$ 9 A $\flat$ 7/B $\flat$  B $\flat$ 9

(8 $\flat$ )



C Vers 1

25

1. *mf*

1. Once bit-ten and twice shy, \_\_\_\_\_ I keep my dis-tance \_\_\_\_\_ till ca- my eye.

*mp*

Hoooh, \_\_\_\_\_ hoooh, \_\_\_\_\_

*mp*

Hoooh, \_\_\_\_\_ ho

E $\flat$ 9 E $\flat$ 6 E $\flat$ 9 E $\flat$ 6 E $\flat$ 9 B $\flat$ <sup>9</sup>/C Cm7

8<sup>vb</sup>

29

— Tell me, b- recognize me? Well, it's been a year - it does-n't sur-prise me.

hoooh, \_\_\_\_\_ haah. \_\_\_\_\_

\_\_\_\_\_ haah. \_\_\_\_\_

Fm11 Fm11 Fm7 A $\flat$ 7/B $\flat$  B $\flat$ 9 A $\flat$ 7/B $\flat$  B $\flat$ 9

(8<sup>vb</sup>)



# Mister Santa

Text: Pat Ballard

Musik: Pat Ballard

Arrangement: Carsten Gerlitz

© 1955 Edwin H Morris & Co Inc (\*\*)

♩ = ca. 120

*Intro optional a cappella* *mf* Bom bom

S  
A  
M

Piano

7

bom bom. bring me some toys!

bom Mis - ter San - ta, bring my some toys!

Hooh,

Bbm Eb9 Abj9 Ab6/Eb G7

\*) Alle Stimmen die 2-9 und 42-49 vom Sopran auch einstimmig gesungen werden:

\*\*) This arrangement © 2023 Edwin H Morris & Co Inc, Chappell Morris Ltd, London W8 5DA  
Reproduced by permission of Faber Music Ltd. All Rights Reserved.



Bring mer-ry Christ-mas to all girls and boys! And ev'-ry

Bring mer-ry Christ-mas to all girls boys! And ev'-ry

bom bom bom bom, bom bom bom bom

C7<sup>#5</sup> C7/G C7<sup>#5</sup> C7 F+ Bb7

night I'll go to sleep sing - ing and dream a - bout the pres-ents

night to sleep sing - ing and dream a - bout the pres-ents

wua bom bom bom bom, a - bout the pres-ents

Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup>



B

you'll be bring-ing. San-ta, \_\_\_\_\_ prom-ise me please.

you'll be bring-ing. San-ta, \_\_\_\_\_ prom-ise me please.

you'll be bring-ing. San-ta, \_\_\_\_\_ prom-ise me please.

E7 Eb7 Ab G7

*mf*

— I've ev-ry-rein-deer a hug and a squeeze... I'll be good.

— rein-deer a hug and a squeeze... I'll be good.

— I've com-born ev'-ry rein-deer a hug and a squeeze... I'll be good.

G7 C7#5 C7/G C7#5 C7 F+ Bbm

