

Kyrie

Michael Aschauer
© HelblingAusdrucksvoll fließend / *Expressive and flowing* (♩ = ~116)

S

A

B

Ky -

Ky - ri - e, Ky - rie*) e -

Orgel / Klavier
Organ / Piano

p *mp*

7

- - ri - e, ri - e - le - - son, e - lei - son.

Ky - rie*) e - lei - son.

- - son, Ky - rie e - lei - son.

7

*) „Ky-rie“: hier und an allen folgenden Parallelstellen zweisilbig (nicht dreisilbig), Aussprache = „Ky-rje“
 „Ky-rie“: here and at all subsequent parallel points disyllabic (not trisyllabic), pronounced “Ky-rye”

13 *p*

Ky - ri - e, Ky - rie e - lei - son, Ky - ri - e Ky - rie e -

p

Ky - ri - e Ky - rie e - lei - son, Ky - ri - e Ky - rie e -

p

Ky - rie e - lei - son, Ky - rie e - lei - rie e - lei - - -

13 *p*

p

19 *mf*

lei - son Ky - ri - e, Ky - rie e - lei - son, Ky - rie e -

mp *mf*

lei Ky - ri - e, Ky - rie e - lei - son, Ky - rie e -

mp *mf*

son e - lei - son, Ky - ri - e, Ky - rie e - lei - son, e - lei -

mp *mf*

*) Haltebögen ad lib. / *tying-over ad lib*

drängend akzentuiert (gleiches Tempo) /
pressingly accented (same tempo)

26

lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

26

32

lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son. Chri - ste, Chri - ste,

lei - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

lei - Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son,

2



Gloria

Michael Aschauer
© HelblingFeurig rasch, mit Überschwang / *Swift and with passion, es* (Tempo ~128)

S

A

B

Orgel / Klavier
Organ / Piano

f

7 *f* Glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

f ri - a, - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a,

7 *)

*) Haltebögen ad lib. / *tying-over ad lib*

12

cel - sis De - o, glo - ri - a in ex - cel - sis De -

cel - sis De - o, glo - ri - a in ex - cel - sis De -

glo - ri - a, glo - ri - a in ex - cel - sis De - o! Glo - ri - a!

12

The first system of music consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The system is marked with a '12' at the beginning. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the page.

17

f Et in ter - ra pa - x ho - mi - ni - bus bo - nae vo - lun - ta - tis. *mf* Lau - da - mus te, be - ne -

f Et in ter - ra pa - x ho - mi - ni - bus bo - nae vo - lun - ta - tis. *mf* Lau - da - mus te, be - ne -

f Et in ter - ra pa - x ho - mi - ni - bus bo - nae vo - lun - ta - tis. *mf* Lau - da - mus te, be - ne -

17

The second system of music consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The system is marked with a '17' at the beginning. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'SAMPLE PAGE' watermark is overlaid diagonally across the page.

22 *ff*

di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te! Glo - ri-a!

di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te! Glo - ri-a in-ex-cel-sis De-o,

di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te! Glo - ri-a, glo - ri-a,

22 *ff*

27

Glo - ri-a in-ex-cel-sis De-o, glo - ri-a in ex-cel-sis De - o! Gra -

glo - ri-a in-ex-cel-sis De-o, glo - ri-a in-ex-cel-sis De - o! Gra -

glo - ri-a, glo - ri-a, glo - ri-a in ex-cel-sis De - o, in ex - cel - sis De-o!

27

33 *mp*

- - ti - as, gra - ti - as a - gi - mus, gra - ti - as

mp

- - ti - as, gra - ti - as a - gi - mus, gra - ti - as, gra - ti - as

mp

Gra - ti - as a - gi - mus, gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as

40 *m* *f*

a - gi - mus ti - bi prop - ter ma - - - gnam, ma - gnam glo - ri - am

f

a - gi - ti - bi prop - ter ma - - - gnam, ma - gnam glo - ri - am

f

as - ti - bi prop - ter ma - - - gnam, ma - gnam glo - ri - am

mf *f*



47 *p*

tu - am. De - - - - -

tu - am. De - - - - -

tu - am. Do-mi-ne De-us - - - - - De-us Pa-ter om-ni-po-tens,

47 *p*

47 *Solo mf*

53 *Solo mf* *mf* *sfz* *f*

Do-mi-ne Fi-li- - - - - Je - su Chri - ste. Glo - ri-a!

p *mf* *sfz* *f*

Je - - - - - Chri - - - - ste. Glo - ri-a in ex-cel-sis De-o,

mf *sfz* *f*

Je - - - - su, Je - su Chri - ste. Glo - ri-a, glo - ri-a,

3

59 *senza decresc.*

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

senza decresc.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in - ex - cel - sis - o!

acresc.

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - o! Glo - ri - a!

59 *senza decresc.*

65 *geheimnisvoll / mysteriously*

p Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - - - tris, Do - mi - ne De - us,

p Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - - - tris, Do - mi - ne De - us,

p



Sanctus

Michael Aschauer
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Feierlich getragen, ausdrucksvoll /
Solemn and sostenuto, expressive (♩ = ~60)

S
A
B

Orgel / Klavier
Organ / Piano

tus, Sanc - tus,
Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus,
mp
mf

4

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus,
Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus,
Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus,
mp
mp
mp



8 *mf* *p*

Sanc - tus Do - mi - nus De - us Sa - ba - oth. tus ac - tus,

mf *p*

Sanc - tus Do - mi - nus De - us Sa - ba - oth. tus, Sanc - tus,

mf *p*

Sanc - tus Do - mi - nus De - us Sa - ba - oth. Sanc - tus, Sanc - tus,

8 *mf* *p*

12

Sanc - mi - nus De - us Sa - ba - oth.

Sanc tus Do - mi - nus De - us Sa - ba - oth.

Sanc tus Do - mi - nus De - us Sa - ba - oth.

mf

15 *mf*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth,

mf

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth,

mf

Sanc - tus, Sanc - tus, Sanc - tus mi - nus Sa - ba - oth,

15

19 *p*

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

p *mp*

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

p *mp*

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

Benedictus

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Freudig beseelt / Joyfully inspired (♩ = ~108)

S

A

B

Orgel / Klavier
Organ / Piano

mp

mp

p

mp

Be - ne - dic - tus qui

ne - dic - tus qui

Be - ne - dic - tus qui

7

mp

mp

p

mp

ve - qui nit in no - mi - ne Do - mi - ni.

ve - qui ve - nit in no - mi - ne Do - mi - ni.

ve nit, qui ve - nit in no - mi - ne Do - mi - ni.

13 *mf* *mp* *senza decresc.*

Be - ne - dic - tus qui ve - nit in Do - mi -

mf *mp* *decresc.*

Be - ne - dic - tus qui ve - nit in Do - mi -

mf *senza decresc.*

Be - ne - dic - tus qui ve - nit in Do - mi - ne Do - mi -

13 *mf* *mp* *senza decresc.*

19 *p*

ni, Do - mi - Be - ne - dic - tus qui ve - - - nit, qui

p

ni, Do - mi - Be - ne - dic - tus qui ve - - - nit, qui

p *p*

ni. Be - ne - dic - tus qui ve - - - nit, qui

9 *p* *p*



Agnus Dei

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Flehend / Imploring (♩ = ~68)

S
A
B

mp
p
p

Orgel / Klavier
Organ / Piano

mp
p

6

- i, - i, qui tol-lis, qui tol-lis pec - ca - ta -

- i, gnus De - - i, qui tol-lis, qui tol-lis pec - ca - ta

- gnus De - - i, qui tol-lis, qui tol-lis pec - ca - ta

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12 *mp*

mun - di, A - gnus De - - - i, A - gnus De - - - i, mi - se -

mf *mp*

mun - di, A - gnus De - - - i, A - gnus De - - - i, mi - se -

mp

mun - di, A - gnus De - - - i, A - gnus De - - - i, mi - se -

17

re - re, mi - se - re - re no - - - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis, no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis, no - bis.

21 *mf*

A-gnus De - - - i, A-gnus De - - - i, qui tol - lis, qui

mf

A-gnus De - - - i, A-gnus De - - - i, tol - lis, qui

f *mf*

A-gnus De - - - i, A - gnus - - - i, qui tol - lis, qui

21 *mf*

f *mf*

26 *f*

tol - lis - - - ta mun - di, A - - - gnus De -

f

tol - lis ca - ta mun - di, A - gnus De -

f

tol - pec - ca - ta mun - di, A - gnus De -

f

30

ff *f*

- - - i, A - - - gnus De - - - mi - se

ff *f*

- - - i, A - - - gnus De - - - i, mi - se -

ff *f*

- - - i, A - gnus De - - - i, mi - se -

33

mf

re - re, mi - se - re, mi - se - re - re no - - - bis.

mf

re - re, mi - se - re - re, mi - se - re - re no - - - bis.

mf

re - mi - se - re - re, mi - se - re - re no - - - bis.



zusehends gelöster / *visibly more relaxed*

37 *mp*
A - gnus De - - - - i, A - - - -

mp
A - gnus De - - - - i, gnus De -

mp *mf*
A - gnus De - - - - i, s De - - - - i, do -

37 *mp* *mf*
mp *f*

41 *mf* *mf*
- gnus De - - - - i, A - gnus De - - - - i, do - na no - bis

f
- - i, do - na no - bis pa - cem, A - gnus De -

mf sempre
- na bis pa - cem, do - na no - bis pa - cem, do - na no - bis

mf