

Ave Maria

Music: Chris Artley
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Maestoso ♩ = 66

Flute

S1

S2

A

Harp

p

A - ve Ma - ri A - ve Ma -
 A - ve - a, A - ve Ma -
 A - Ma - ri - a, A - ve Ma -

S1

S2

A

Hp.

6

ri - a, A Ma - ri - a, gra - ti - a ple - na,
 ri - a, A - ve Ma - ri - a, gra - ti - a ple - na,
 ri A - ve Ma - ri - a, gra - ti - a ple - na,



11

mf

Do-mi-nus te - cum. Be-ne-dic-ta tu in mu-li - er - i-bus, Be-ne-dic-tus

mf

Do-mi-nus te - cum. Be-ne-dic-ta tu in mu-li - i-bus, ah

mf

Do-mi-nus te - cum. Be-ne-dic-ta tu in i-bus, ah

mp

mf

16

fruc - tus ven-tris tu - i, Je - sus, et be-ne - dic-tus fruc - tus ven-tris tu - i, Je - sus.

mf

et be-ne - dic-tus fruc - tus ven-tris tu - i, Je - sus.

mf

et be-ne - dic-tus fruc - tus ven-tris tu - i, Je - sus.

mp

21 **A**

Fl. *mp*

Hp.

25

mf *p*

mf *p*

29 **B**

Fl.

S1 *p*
Sanc - ta ri Sanc - ta Ma - ri - a, Sanc - ta Ma -

S2 *p*
Sanc - ta ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -

A
Sanc Ma - ri - a, Sanc - ta Ma - ri - a, Sanc - ta Ma -

Hp.



34

ri - a, Ma - ter De - i, o - ra pro - bis

ri - a, Ma - ter De - i, pro no - bis

ri - a, Ma - ter De - i, o - ra pro no - bis

mf

mf

mf

mf

39

pec - ri - bus, nunc et in ho - ra mor - tis nos -

pec - to - ri - bus, ah

pec - ca - to - ri - bus, ah

mf

mp

mp

mp

43

Musical score for measures 43-46. It features four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: "trae, nunc et in ho - ra mor - tis nos trae. nunc et in ho - ra mor - tis nos trae. nunc et in ho - ra mor - tis nos trae." Dynamics include *mf* and *mf*. A triplet of eighth notes is marked with a '3'.

47

C

Musical score for measures 47-50. It features four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: "trae, nunc et in ho - ra mor - tis nos trae. nunc et in ho - ra mor - tis nos trae. nunc et in ho - ra mor - tis nos trae." Dynamics include *mp*. A section marked with a 'C' in a box begins at measure 47.



51

51

pp *mf* *mp* *pp*

Ah

Ah

Ah

mf *p*

56

D

56

p *mf* *f*

A - ve a, A - ve Ma - ri - a,

A - ve - ri - a, A - ve Ma - ri - a,

A - Ma - ri - a, A - ve Ma - ri - a,

mf



60

f A - ve Ma - ri - a, A - ve Ma - ri - a,
f A - ve Ma - ri - a, A - ve Ma - ri - a,
f A - ve Ma - ri - a, A - ve Ma - ri - a,
f A - ve Ma - ri - a, A - ve Ma - ri - a,

64 **E**

mf cresc. gra - ti - a ple - mi - nus te - cum. *f* Be - ne - dic - ta tu in mu - li - er - i - bus.
mf cresc. gra - ti - a ple - mi - nus te - cum. *f* Be - ne - dic - ta tu in mu - li - er - i - bus.
mf cresc. gra - ti - a ple - mi - nus te - cum. *f* Be - ne - dic - ta tu in mu - li - er - i - bus.
 na, Do - mi - nus te - cum. *f* Be - ne - dic - ta tu in mu - li - er - i - bus.

