

# The Kings They Came from out the South

Lyrics: Sara Teasdale (1884-1933) Winner of 2022 Grace Church Composition Competition

Music: Chris Artley  
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Largo ♩ = 62

*rit.* a tempo

S

A

T

B

Organ

Pedals

*mp*

The

6 **A**

S

A

Org

Ped.

*mp*

They bore Him gold and

king they came from the south, all dress'd in er-mine fine;



11 *mf* *rit.* *mp* *a tempo*

chry-so-prase, and gifts of pre-cious wine, and gifts of pre-cious wine.

and gifts of pre-cious wine.

16 *mp*

The shep-herds came from out the north, their

21 *mp*

They brought Him lit - tle new-born lambs, they had not an - y gold,

were old, they had not an - y gold,



26 *rit.* . . . . . *a tempo*

8 they had not an - y gold.

they had not an - y gold.

*p*

*p*

31 **C** *mp*

S wise men came from out the east,

A And they were wrapp'd in white; the

T The wise men came from out the east, the

B And they were wrapp'd in white; the

Org *mp*

Ped.

34

*mf* *mp* *p*

star that led them all the way, did glo-ri - fy the night. The

*mf* *mp* *p*

star all the way, did glo-ri - fy the night. The

*mf* *mp*

star led all the way, did glo-ri - fy the night.

*mf* *mp*

star led all the way, did glo-ri - fy the night.

38

**D** *mp* *p*

but lit - tle Je - sus fell a - sleep,

*mf* *mp* *p*

an - gels sang to all the night, un - til the ris - ing sun, but ah, be -

*p* *mf* *mp* *p*

an - gels sang to all the night, un - til the ris - ing sun, but ah, be -

*p* *mf* *mp* *p*

but ah, be -

*p* *mf* *mp* *p*

Ah, but ah, be -



42 **a tempo**

S  
fore the song was sung.

A  
fore the song was sung. —

T  
fore the song was sung.

B  
fore the song was sung.

Org  
*p* *mp*

Ped.

47 **E**

Org

Ped.



53

Piano accompaniment for measures 53-57. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *mp*.

58

Vocal and Organ accompaniment for measures 58-62. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are in G major. The lyrics are: "The kings they lock'd up - on the floor, the wise men en-ter'd in, ah the". The organ part includes a *p* dynamic. A fermata is placed over the final notes of the vocal lines. A box with the letter 'F' is positioned above the vocal staves at measure 58. The organ part includes a *p* dynamic.

