

Trieste – A Journey Underwater

Lyrics: Yannick Wittmann

Music: Yannick Wittmann
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Flowing $\text{♩} = 60$

S A T B

Bluetooth speaker A Bluetooth speaker B

7

[ʃ] = schön / sheep
[fo] = Vogel / faux (French)

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in treble clef, while the bass part is in bass clef. The tempo is marked as 'Flowing' with $\text{♩} = 60$. The score includes dynamic markings such as *mp*, *mf*, and *ff*. The lyrics 'sehr luftig pfeifen, so hoch wie möglich, wie ein Vogel' and 'whistle with a lot of air, as high as possible, like a vo^ge^l' are provided in both German and English. The score also features two staves for 'Bluetooth speaker A' and 'Bluetooth speaker B', each with a tempo of $\text{♩} = 60$. The score concludes with a final section starting at measure 7.



12

[fo]

f < *mp* sub.

[f] - [o]

mf

sehr luftig pfeifen, so hoch wie mög. / whistle with a lot of air as high as possible, like a kettle

[s]

mf

ff

mf

[s]

17

mf

mf

mf

[fo]

mp

mf

ff

mf < *ff*

[f] - [o]

mf < *ff*

ff

mp

[fo]

22

mf

sehr luftig pfeifen, so hoch wie möglich, wie ein Teekessel /
whistle with a lot of air as high as possible, like a kettle

mp

[fo]

mf

mp

mf

mp

mf

[fo]

mf

mf

[fo]

s = Nuss / sea



26

mf

so

fo

mp *mf*

so

31

fo

fo

f

p *mf*

o

mf

fo

so

35

f *f* *f*

o *o* *a*

f

ff *ff*

a *a*



SAMPLE PAGE

39

[a]

ff

[a]

[a]

[a]

44

*) ff

[ɔ]

*) ff

[ɔ]

*) ff

[ɔ]

[ɔ]

50

[ɔ]

f

[ɔ]

f

[ɔ]

f

[ɔ]

*) chorisches Atmen falls nötig / staggered breathing if needed

[ɔ] = toll / saw



56

[o]

2

[o]

2

[o]

2

[o]

62

[o]

2

, *mf*

[o]

2

, *mf*

[o]

2

, *mf*

[o]

67

2

[o]

2

[o]

2 2

[o]

2

[o]

2

[o]



73

Stimmband knarzen /
vocal cord creak
r

Stimmband knarzen /
vocal cord creak

[n]

79

S

A

T

B

BT spkr. B

mp

mp

[u]

Position:
track A1 letzte Reihe außen in den Bässen /
back row on the edge of the basses

kr. A

[u] = gut / fou (French)



85

[u]

p

[u]

[u]

Position:
Play track B1 letzte Reihe außen in den Teufönen /
back row on the edge of the choir

93

[u]

Play track A2

Play track B2



100

107

*) durch den Mund hörbar einatmen / breathe in audibly through your mouth

**) durch den Mund hörbar ausatmen / breathe out audibly through your mouth

