

Missa brevis pro pace

Kyrie

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Ruhig / Calm

p

Soprano (S): Ky-ri - e
Alto (A): Ky-ri - e
Bassoon (Bar.): Ky-ri - e
Organ: *p*
Pedal (Ped.): -

6

Soprano (S): le - i - son, e - le - i - son, e -
Alto (A): i - son, Ky - e - le - i - son, e - le - i - son, e -
Bassoon (Bar.): lei - Ky - e - le - i - son, e - le - i - son, e -
Organ: *p*
Pedal (Ped.): -



II

lei - son, e - le - i - son.

Chri - ste e - son,

lei - son, e - le - i - son.

lei - son,

16

Chri - ste lei - le - i - son. Ky - ri - e e -

Chri - ste lei - le - i - son. Ky - ri - e e -

Chri - ste lei - le - i - son. Ky - ri - e e -

p mp

p mp

p mp

p



22

mf

lei - son, Ky - ri - e e - lei - son.

mf

lei - son, Ky - ri - e e - lei - son.

mf

lei - son, Ky - ri - e e - lei - son.



27

mp

ste - le - i - sa Chri - ste e - le - i - son,

mp

ste - le - i - son, Chri - ste e - le - i -

mp

Chri - ste e - le - i - son, Chri - ste

mp



32



Chri - ste e - le - i - son, e - lei - son, le - i -
son, e - le - i - son, e - le - son, e - le - i -
e - le - i - son, e - le - son, e - le - i -

mp

37



son. Chri - ste, Chri - ste, Chri -
son. Chri - ste, Chri - ste, Chri -
son. Chri - ste, Chri - ste, Chri - ste,

f



Gloria

Bewegt / Moving

f

S Glo - ri - a in ex - cel De -

A Glo - ri - a in ex - cel - sis De - o, De -

Bar. *f* Glo - Glor - a in ex - cel - sis De -

Organ *f* Glo - Glor - a in ex - cel - sis De -

Ped. *f*

6

o. Glo - ri - a in ex - cel - sis in ex - cel - sis De -

o. Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

o. Glor - a in ex - cel - sis, in ex - cel - sis - sis De -

Organ Glor - a in ex - cel - sis, in ex - cel - sis - sis De -

Ped. Glor - a in ex - cel - sis, in ex - cel - sis - sis De -



II

o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
 o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
 o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

16

sis De - o.
 cel - sis, in ex - cel - sis - o.
 sis, in ex - cel - sis De - o.



etwas langsamer / somewhat slower

21

p



Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lu - ta -
 Et in ter - ra pax ho - mi - ni - bus bo-nae vo - ta - tis, nae vo - lun -
 Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lu - ta -

p

p

p

p

26

a tempo

f

bo - nae vo - lun - ta - vo - lu - ta - tis. Lau - da - mus, lau - da - mus
 ta - tis, bo - nae vo - lu - ta - tis. Lau - da - mus, lau - da -
 tis, bo - nae vo - lu - ta - tis. Lau - da - mus, lau - da -

f

f

f

f



31

te.
Lau - da - mus, lau - da - mus te.
Be-ne - ci-mus te.
Ad - o -
mus te.
lLu - da - mus, lau - da - mus te.
Be-ne - ci-mus te.
mus te.
Lau - da - mus, lau - da - mus te.
Be-ne - di - ci-mus te.

36

ra - mus te.
Ad - o - ra - mus te.
Glo - ri - fi - ca - mus te.
Gra - ti -
Ad - o - ra - mus te.
Glo - ri - fi - ca - mus te.
Gra - ti -
Ad - o - ra - mus te.

41

as a - gi-mus ti - bi pro-pter ma-gnam am
as a - gi-mus pro-pter ma-gnam, pro-pter nam, ma-gnam glo - ri - am
as a - gi-mus pro-pter glo - ri - am

45

tu - am.
Iesu - ne De - us
De - us rex cae - le - stis,
tu - am.
Do - mi - ne De - us rex cae - le - stis,
tu - am.
De - us, Do - mi - ne De - us rex cae - le -
De - us, Do - mi - ne De - us rex cae - le -
De - us, Do - mi - ne De - us rex cae - le -



50

De - us pa - ter om - ni - po - tens.

De - us pa - ter om - ni - po - Do - mi-ne

stis, De-us pa - ter om - ni - po - Do -

55

Fi - li u - ni ni - te, Je - su Chri - ste, Je - su

Fi - li u - ni ge ni - te, Je - su Chri - ste, Je - su

mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su



poco rit.

langamer / slower

p

60

Chri - ste. Do - mi - ne, De - us,

Chri - ste. - mi - ne e - us,

Chri - ste. ne De - us,

Agnus Dei, Qui

Agnus Dei, Qui tol - lis pec-ca - ta mun -

Agnus Dei, li - us Pa - tris. Qui tol - lis pec-ca-ta mun - di, qui

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65

Agnus Dei, Qui

Agnus Dei, Qui tol - lis pec-ca - ta mun -

Agnus Dei, li - us Pa - tris. Qui tol - lis pec-ca-ta mun - di, qui

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70

tol - lis pec - ca - ta mun - di, mi - se - re - ; mi - se - re - re
di, pec - ca - ta mun - di, mun - di, mi - se - re - - no - bis, mi - se - re - re
tol - lis pec - ca - ta mun - di, mi - se - re - mi - se - re - re

75

no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
no - bis. Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta
no - bis. Qui tol - lis pec - ca - ta

Sanctus

Ruhig fließend / Calmly flowing

S A Bar. Organ Ped.

p

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,

p

Organ

p

p

Ped.

6

San - ctus nun De - us, Sa - ba - oth, Sa - ba - oth,

San - ctus nun De - us, Sa - ba - oth, Do - mi -

San - ctus mi - nus De - us,

mf

mf

mf



10

Do - mi - nus, Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.
 nus Sa - ba - oth, Sa - ba - oth, Do - mi - De - us Sa - ba - oth.
 De - us, De - us, Do - mi - nus, Do - mi - nus Sa - ba - oth.

14

Ple - ni sunt co - et ter - ra, glo - ri - a
 Ple - ni sunt co - li et ter - ra, glo - ri - a
 glo - ri - a



18

tu - a, glo - ri - a tu - a. Ho - s - na,
 tu - a, glo - ri - a tu - a. Ho - san - na,
 tu - a, glo - ri - a tu - a. Ho - san - na,

22

ho-san - na in ex cel - sis, in ex - cel - sis.
 ho-san - na in ex cel - sis, in ex - cel - sis.
 ho-san - na ex - cel - sis, in ex - cel - sis.

etwas langsamer / somewhat slower

26

p

Be - ne - di - ctus _____ qui ve - nit _____ in no - mi - ne Do - mi - ni.
p
 Be - ne - di - ctus _____ qui ve - nit _____ in - mi - ne mi - ni.
p

Be - ne - di - ctus, Be - ne - di - ctus, - ne Be - ne - di -

mp



31 *mp*

Be - ne - di - ctus _____ qui ve - nit _____ in no - mi - ne Do - mi - ni.
mp
 Be - ne - di - ctus _____ qui ve - nit _____ in no - mi - ne Do - mi - ni.

ctus, Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di -

mf




Agnus Dei

Getragen / Sostenuto

Soprano (S) staff: Treble clef, 3/4 time.

Alto (A) staff: Treble clef, 3/4 time.

Bassoon (Bar.) staff: Bass clef, 3/4 time.

Organ staff: Treble clef, 3/4 time, dynamic 'p'.

Pedal (Ped.) staff: Bass clef, 3/4 time, dynamic 'p'.

Lyrics: A - gnus

Measure 6: Treble clef, 3/4 time. Dynamics: 'p' (Organ/Pedal), 'p' (Soprano/Alto/Bassoon). Lyrics: Agnus De - i qui tol - lis pec - ca - ta mun - di, mun - di, qui tol - lis pec - ca - ta mun - di, mun - di, A - gnus De - i qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di.

11

di, mi-se-re - re no - A -
di, mi-se - re - re no - no - bis. A - gnus
di, mi-se - re - re, mi-se - re re - ois.

16

- gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mun - di,
De - i qui tol - lis pec - ca - ta mun - di, mun - di, pec - ca - ta mun - di,
A - gnus De qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

mp

mp

mp

The musical score consists of four systems of music. The top system (measures 11-12) features three voices: soprano (G clef), alto (C clef), and bass (F clef). The middle system (measures 13-14) also has three voices. The bottom system (measures 15-16) features two voices: soprano and bass. The vocal parts are accompanied by a piano or organ part, indicated by the bass staff. The music is in common time. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a quarter note. Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 begins with a quarter note. Measure 15 starts with a dotted half note followed by eighth notes. Measure 16 begins with a quarter note. The vocal parts sing Latin text, including 'misere', 'gnus', 'dei', 'qui', 'tol', 'lis', 'pec', 'ca', 'ta', 'mun', 'di', and 'no'. Measure 11 ends with a fermata over the bass note. Measures 12-13 end with a fermata over the bass note. Measures 14-16 end with a fermata over the bass note. Measure 16 ends with a final fermata over the bass note. The dynamic marking 'mp' (mezzo-forte) appears at the end of measure 11, the beginning of measure 12, the beginning of measure 14, and the beginning of measure 16. The bass staff in measures 11-12 shows a bassoon-like part with slurs and grace notes. The bass staff in measures 13-16 shows a cello-like part with slurs and grace notes. The vocal parts show various vocal techniques like slurs, grace notes, and sustained notes. The piano/organ part provides harmonic support with sustained notes and chords. The overall style is a traditional Gregorian chant setting with some modern harmonic elements from the continuo instruments.

21



Musical score page 21. The score consists of four staves: Treble, Bass, Alto, and Tenor/Bassoon. The vocal parts sing "mi - se - re - re no - bis," while the bassoon part provides harmonic support. Measure 21 concludes with a dynamic marking *mf*.

25



Musical score page 25. The vocal parts continue with "mi - se - re - re no - bis." The bassoon part features a prominent melodic line. Measures 25-26 conclude with a dynamic marking *p*. The vocal parts then repeat the phrase "mi - se - re - re no - bis."

30

Agnus Dei qui tol - pec-ca-ta di, qui
Agnus dei qui tol - lis pec-ca-ta

35

tol - lis pec-ca-ta mun - di.
tol - lis pec-ca-ta mun - di.
mun - di, pec - ta mun - di.

