

# The Lamb

SATB divisi a cappella

Lyrics: William Blake (1757–1827)

Music: Franz M. Herzog,  
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$\text{♩} = 65$

*p*

S  
Lit - tle lamb, who made thee? Does thou know who made thee?

A  
Lit - tle lamb, who made thee? Does thou know who made thee?

T  
Lit - tle lamb, who made thee? Does thou know who made thee?

B  
Lit - tle lamb, who made thee? Does thou know who made thee?

Piano (for rehearsal only)

This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment staff. The music is in 2/2 time with a tempo of 65. The lyrics are: 'Lit - tle lamb, who made thee? Does thou know who made thee?'. The piano part provides harmonic support for the vocal lines.

9

*poco cresc.*

*rit.*

S  
Lit - tle lamb, who made thee? Does thou know who made thee?

A  
Lit - tle lamb, who made thee? Does thou know who made thee?

T  
Lit - tle lamb, who made thee? Does thou know who made thee?

B  
Lit - tle lamb, who made thee? Does thou know who made thee?

Piano (for rehearsal only)

This system continues the vocal staves and piano accompaniment. It includes performance directions such as 'poco cresc.' and 'rit.'. The lyrics are: 'Lit - tle lamb, who made thee? Does thou know who made thee?'. The piano part continues with chords and bass lines.



17  $\text{♩} = 56$  *mf quasi recitativo*

Gave thee life, and bid thee feed, gave thee life, bid thee feed by the stream, o'er the mead, by the

*mf quasi recitativo*

Gave thee life and bid thee feed, gave thee life, bid thee feed by the stream, o'er the mead, by the

*p*

Gave thee

*p*

Gave thee

20

stream, o'er the mead; gave thee cloth-ing of de-light, of de-light, of de-light,

stream, o'er the mead; gave thee cloth-ing of de-light, of de-light, of de-light,

men / breathe chorally

gave thee

chorisch atmen / breathe chorally

gave thee



chorisch atmen /  
breathe chorally

23

sof-test cloth-ing, wool-ly, bright; ten-der  
 sof-test cloth-ing, wool-ly, bright; ten-der  
 cloth - - - ing, gave such a such a ten-der voice,  
 cloth - - - ing, gave th such a ten-der voice, such a ten-der voice,

*p*  
*p*  
*pp* *mf quasi recitativo*  
*pp* *mf quasi recitativo*

3  
 3  
 3  
 3

27

♩ = 65

vales re-joice? Lit-tle lamb,  
 vales re-joice? Lit-tle lamb,  
 mak-ing all the vales re-joice, re-joice, re-joice? Lit-tle lamb,  
 mak-ing all the vales re-joice, re-joice, re-joice? Lit-tle lamb,

*p*  
*p*  
*mf* *p*  
*mf* *p*

6  
 6



who made thee? Does thou know who made thee?

who made thee? Does thou know who made thee?

who made thee? Does thou know who made thee?

who made thee? Does thou know who made thee?

*mf* Lit - tle lamb, I'll tell thee: Lit - tle lamb, I tell thee; *rit.*

*mf* Lit - tle lamb, I'll tell thee: Lit - tle lamb, I tell thee;

*mf* Lit - tle lamb, I'll tell thee: Lit - tle lamb, I tell thee;

Lit - tle lamb, I'll tell thee: Lit - tle lamb, I tell thee;



$\text{♩} = 90$ , flowing

45

S1 *p* Lit - tle lamb, I tell thee, lit - tle lamb, I tell thee, I tell thee,

S2 *p* Lit - tle lamb, I tell thee, lit - tle lamb, I tell thee, lit - tle lamb, I tell thee,

A

T1

T2

B *mf* is cal - led by thy

51

lit - tle lamb, I tell thee, lit - tle lamb, I tell thee,

lit - tle lamb, I tell thee, lit - tle lamb, I tell thee,

*mf* He is

*p* Lit - tle lamb, I tell thee,

*p* Lit - tle lamb, I tell thee,

name for He calls Him - self a Lamb.