

1. Kyrie

(Oh Saviour, Ope' the Heav'n'ly Gates)

Lyrics: Ordinarium / Natalia Macfarren (1827–1916),
based on Friedrich Spee von Langenfeld (1591–1635),
O Heiland, reiß die Himmel auf

Music: J. M. Michel /
Innsbruck 1966

(children's choir, oboe, flute 8va
or violin 8va ad lib)

Children's choir /
Solo instrument
ad lib

f

Oh Sa - vour, Ope' the heav'n - ly gates,

S
A

f

Ky - ri - e - lei - son,

T
B

5

come down, Thy faith - ful peo - ple waits. Un - bar the bolts that

Ky - ri - e - lei - son, Ky - ri - e e -

8

close Thy heav'n at last oh let the veil be riv'n.

- son, Ky - ri - e e - lei - son.



12

Chri - ste e - lei - son, Chri - ste e - lei - son Chri - lei - son,

15 (instrumental)

e - lei - son. Ky - e - son,

18

Ky - ri - le - son.

2 Gloria

(Intro: Ave to Earth / Come / Lo, How a Rose e'er Blooming)

Text: Ordinarium / Carolus Winkworth (1827–1878),
 based on Martin Luther (1483–1546),
 Vom Himmel hoch, da komm' her

Music: Johannes Matthias Michel /
 Martin Luther (1483–1546) / Cologne 1585

Children's choir
 Solo instrument
 ad lib

f

From Heav'n a - bove to Earth

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae

T
B



6

I come, to bear good news to ev'ry gl tid -

vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - d - ra - mus te, glo -

12

ings of great joy I bring, who of I w will say -

ri - fi - ca - mus te. Glo - ri - a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am

18

and sing.

tu - am. Do - mi - ne - us, Rex coe - les - tis, De - us pa - ter om - ni - po -

26

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chri - ste,

33 **rit.** **more calm**
(instrumental)

p

p

Do - mi - ne De - us, A - gnus De - i, *p* tris,

40

qui tol - lis pec - ca - ta mun - di mi - se - re no - bis. Qui

46

tol - lis pec - ca - ta in - ter - ni, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

52

Qui se - des ad dex - ter - am pa - tris, mi - se - re - re

Tempo I

58

no - bis. Quo - ni - am tu so - sanc - tus tu so - ry

63

to God in high - est heav'n, un - to His Son
lus al - tis - si - mus, Je - su - str cum Sanc - to Spi - ri - tu,

69

has giv'n, - gels sing, with pi - ous mirth,
in glo - ri - a - tris. A - men. A - men, A - men,

74

a glad New Year to all the earth. A - m A - men, A - men, A - men.



3. Sanctus

(Praise God the Lord, Ye Sons of Men)

Lyrics: Ordinarium / August Crull (1845–1923),
based on Nikolaus Herman (~1480–1561),
Lobt Gott, ihr Christen, alle gleich

Music by J. M. Michel /
Nikolaus Herman (~1480–1561)

Children's choir /
Solo instrument
ad lib

f

Praise God the ye sons of men, be -

S
A

f

San - ctus, san - ctus, - - - Do - mi - nus,

T
B

13

fore His high - est throne; to - day He op - ens heav'n a - gain and

de - us sa - ba - oth. Ple - ni sunt coe - li et ter - ra

17

gives us His own son and gives us His own son.

6

glo - ri - a. Ho - san - na in ex - cel - sis.

6

6

27

Ho - san - na in ex - cel - sis.

4. Benedictus (Silent Night)

Lyrics: Ordinarium / John Freeman Young (1820–1885),
based on Joseph Mohr (1792–1848), *Stille Nacht*

Mus: J. M. Michel /
Franz Schubert (1797–1862)

Children's choir /
Solo instrument
ad lib

S
A

T
B

3

p

Si - lent night, ho - ly night!

Be - ne - qui ve - nit in

3

3

7

All is calm, all is bright, round yon - gin Moth - er and Child,
no - mi - ne Do - in no - mi - ne Do - mi - ni,

11

ho - ly in - fant so - pher and mild, sleep in heav - en - ly peace,
mi - ne Do - mi - ni Ho - san - na in ex - cel - sis, Ho -

15

sleep in heav - en - ly peace!

san - na in ex - cel - sis. Be - ne - dic - tus.

(instrumental)

2

2

2

5. Agnus Dei

(Now at the Manger Here I Stand / Oh Come, All Ye Faithful)

Lyrics: Ordinarium / John Kelly (1833–1890),
based on Paul Gerhard (1607–1686),

Ich steh an deiner Krippen hier /

Frederick Oakeley (1802–1880), based on
Friedrich Heinrich Ranke (1798–1876),

Herbei, o ihr Gläubigen

Musical setting by Michel /

Johann Sebastian Bach (1685–1750) /

attributed to John Francis (1711–1780)

Children's choir /
Solo instrument
ad lib

Now at the m... here I stand, my Je - sus, Life from

De - i, qui

8
Heav - en! I stand a... bring in my hand what Thou to me hast

tol - lis pec - ca - ta - di, mi - se - re - re no - bis.

12
giv - en. Tak... is... and wit, heart, soul and all I have, take it, and

Be... qui tol - lis pec - ca - ta mun - di, mi - se -

17
ueign to le... please... me!

re - no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

22 *f* Oh come, all ye faith - ful, joy - ful and tri - umphant! Oh

mf mun - di, *f* do - - na no bis pa - cem.

27 come ye, oh come ye to Beth - le - hem. Come and be - hold him

Do - na no - bis cem.

33 born the King of Oh come, let us a - dore Him, oh come, let us a -

mf Do - na no - bis do - na pa - cem, do - na

38 dore Him, come, let us a - dore Him, Christ the Lord!

no - bis no - bis pa - cem, do - na no - bis pa - cem.

