

Da pacem, Domine (Lamentoso)

SSATB a cappella

Lyrics: Antiphon, 9th century

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freies Metrum (mittelalterlicher Klang, eng mensuriert) /
free meter (medieval sound, narrow scaling)

S 1/2

A *p* *mp*

T

B

Piano
(for rehearsal)

Da pa-cem, Do-mi-ne, in di-e-bu-sus qui est a-li-us,

4

mf *mp* *mf*

qui pu-gnet pro tu, De-us no-ster.

mf *p* *mp* *mf*

qui pu- si tu, De-us no-ster, De-us, De-us no-ster.

p *mp* *mf*

De-us, De-us no-ster.

mp *mf*

De-us no-ster.

De-us no-ster.

A **lamentoso** (*flehend, mit Nachdruck gesungen / beseeching, sung with emphasis*)

8 **A** **lento** (*lamentoso* (jlehend, mit Nachdruck gesungen / beseechend, sung with emphasis))

The musical score is written for a vocal soloist and piano accompaniment. It consists of five systems of staves. The first system has a vocal staff and a piano staff. The second system has a vocal staff and a piano staff. The third system has a vocal staff and a piano staff. The fourth system has a vocal staff and a piano staff. The fifth system has a vocal staff and a piano staff. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are 'Da pa - cem, da pa - cem, da pa -'. The tempo is 'lento' and the mood is 'lamentoso'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation markings such as 'v' (accents) and 'p' (piano). A large, diagonal watermark 'PAGE' is overlaid on the right side of the page.

12

The image shows a musical score for the song 'Ave Maria' by Franz Schubert. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: 'Ave Maria, Virgo Immaculata, qui tollis omnia peccata mundi, miserere nobis.' The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

p *mp* *mf*

cem, Do mi - ne, Do - mi -

p *mp* *mf*

cem, Do mi - ne, Do - mi -

mp *mf*

Do - ne, Do - mi - ne, Do - mi -

mp *mf*

am, - mi - ne, Do - mi - ne, Do - mi -

15

p *mp* *mf* string.

ne, in di - e - bus, in di - e in di -

ne, in di - e - bus, in di - e - bus,

ne, in di - e - bus, in di - e - bus,

ne, in di in di - e - bus,

18

f *molto rit.* *mp*

e - bus no - stris,

mf in di - e bus, in di - e - bus no - stris,

mf di - e bus, in di - e - bus no - stris,

in - e - bus, in di - e - bus no - stris,

21 **B** più mosso $\text{♩} = 56$
(statisch, akzentreich / statically, accentuated)

Glockentöne / bell tones

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

25 string. *mp* *mf* *f*
ngfarben zunehmend aggressiver /
sounds increasingly aggressive)

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us, qui - a non est a - li - us,

