

Credo in unum Deum

zum Gedenken an 500 Jahre Reformation

in memoriam 500 years Reformation

Stiftskapellmeister Andreas Egger zugeeignet / dedicated to the monastery St. Peter Ansgars Egger

Latin lyrics: Ordinarium missae

German lyrics: Martin Luther (1483–1546)

English lyrics: Catherine Winkworth (1827–1878)

Music: Elias Maxmacher / Arr. Christian Sturz / Edition Peters / Salzburg 1524

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Andante maestoso $\text{♩} = \sim 54$

A bass clef staff with a 2 over 2 time signature. The staff has four vertical bar lines. The first bar contains a note with a vertical stem and a short horizontal stroke above it. The second bar contains a note with a vertical stem and a short horizontal stroke below it. The third bar contains a note with a vertical stem and a short horizontal stroke above it. The fourth bar contains a note with a vertical stem and a short horizontal stroke below it.

*)

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and common time. The key signature is A major (no sharps or flats). The score consists of two staves. The first staff begins with a dynamic instruction 'Andante maestoso' followed by a tempo marking of $\text{♩} = \sim 54$. The second staff starts with a sharp symbol, indicating a change in key or mode.

A musical score for two voices, soprano and alto, in common time and C major. The soprano part consists of a single melodic line, while the alto part provides harmonic support. The vocal parts are separated by a thick vertical bar.

ability

A graphic element consisting of a large, dark gray ampersand symbol and the word "hell" in a bold, italicized sans-serif font. The entire graphic is overlaid on a background of white musical staves on a black grid.

A musical score page featuring lyrics in English and Latin. The lyrics include "ten - tem, fac - cae", "et ter - rae, cre - do in u - num, cre - do in". Below the lyrics is a staff of musical notes.

do in u - num, u - num De - um, De - um, Pa-trem om - ni - po - ten - tem,

A musical staff with a treble clef, a key signature of two sharps, and a common time signature. The staff consists of six horizontal lines. The first measure contains a single note on the second line. The subsequent five measures each contain a single note on the fourth line.

A musical staff starting with a bass clef, followed by a key signature of two sharps, and a common time signature. The staff consists of five horizontal lines and four spaces.

** Zu Beginn halten sich die Sängerinnen und Sänger in Altarnähe kaum sichtbar auf (beispielsweise hinter Säulen). / At the beginning, the singers remain barely visible near the altar (for example, behind columns).*

13

Soprano: Cre - do in u - num, u - num De - um, De - um, cre - do in u - num, u - num De - um, De - um

Alto: ten - tem, cre - do in u - num, u - num De - um, De - um, cre - do in u - num, u - num De - um

Tenor: u - num De - um, cre - do, cre - do, cre - do in u - num, u - num De - um, De - um

Bass: cre - do in u - num, u - num De - um, De - um, cre - do in u - num, u - num De - um, De - um



25

um, Pa - trem om - ni - po - tem,
De-um, De-um, Pa - trem om - ni - po - tem,
De - um, om - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem, Pa-trem,
De - um, om - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem, Pa-trem,

32

Pa - trem om - ni - po - ten - tem.
Pa - ni - po - ten - tem.
om - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem, Pa-trem.
Pa - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem, Pa-trem, om - ni - po - ten - tem.



38

Et in u-num
Et in u-num Do-mi-num, et in u-

*)

45

Et in u-num Do-mi-num, in u-num Do-mi -
Do-mi-num, in u-num mi-num, et in u-num Do-mi-num, u-num Do-mi -
num Do-mi-num, num, Do-mi-num, et in u-num Do-mi-num, in u -
u-num Do-mi-num, u - num Do-mi-num, u - num Do - mi -

*) nur bei Bedarf mitspielen / play along only if required



SAMPLE

51

num Je - - sum Chri - stum, Chri - - -

num Je - - sum Chri - stum, Chri - - -

num Je - - sum Chri - stum, Chri - - -

num Je - - sum Chri - stum, Chri - - -

57

Fi - li - um De - i u - ni - ge - ni - tum, et in Spi - ri - tum San -

Fi - li - um De - i u - ni - ge - ni - tum, et in Spi - ri - tum San -

Fi - li - um De - i u - ni - ge - ni - tum, et in Spi - ri - tum San -

63

- ctum, San - ctum, San - ctum, Do - mi - num. Cre - do in
 - ctum, San - ctum, San - ctum, Do - mi - num Cre - do
 - ctum, San - ctum, San - ctum, Do - mi - num Cre -
 - ctum, San - ctum, San - ctum, Do - mi - num Cre -
 - ctum, San - ctum, San - ctum, Do - mi - num Cre -

70

u - num, u - num De - um cre - do in u - num De - um, De - um, cre - do in
 in u - num, De - um, u - num, cre - do in u - num, u - num De - um, De - um, cre - do
 do, cre - do, cre - do, cre - do, cre -



76

f

u - num, u - num De - um, De - um, Pat - rem om - ni - po - ten - tem, cr u - num, u - num
 — in u - num, u - num De - um, De - um, Pat - rem om - ni - ten - tem, do in u - num,
 8 do, cre - do, cre - do, cre -
f
 do, cre - do, do, cre -
 do, cre -

82

decresc.
De - um, De - um, cre - do u - num, u - num De - um, De - um, Pat - rem om - ni - po - ten - tem,
 cresc.
u - num De - um, do u - num, u - num De - um, De - um, Pat - rem om - ni - po -
 decresc.
do, do, cre - - do, cre -
 decresc.
 do, do, cre - - do, cre -
 decresc.



cre - do in u - num, u - num De - um, De - um, cre - do in u - num, u - num De - um, De - um,

ten - tem, cre - do in u - num, u - num De - um, De - um, cre - do in u - num, u - num De - um,

do, cre - do, cre - do, cre -

do, cre - do, cre - do, cre -

Pat - rem om - ni - po Cre in u - num, u - num De - um, cre - do. *pp*

De - um, Pat - rem om - ni - po tem, cre - do in u - num, u - num De - um, cre - do. *pp*

do, cre - do, cre - do, cre - do. *pp*

do, cre - do, cre - do, cre - do. *pp*

do, cre - do, cre - do, cre - do. *pp*



100

*) Die Sängerinnen und Sänger schreiten hervor und treten in die Mitte des Kirchenschiffes. Dort drehen sie sich um und wenden den Blick zum Altar. / The singers step forward and enter the center of the nave. There they turn and face the altar.



114 Im Tempo des Chorals / In the tempo of the hymn (♩ = ~ 60)

Soprano (S):

Alto (A):

Tenor (T): Solo *mp*

Bass (B):

Lyrics:

Tenor: Wir glau-ben all an ei - pen
We all be-lieve in one

Alto: Wir glau-ben all an ei -
We be - lieve in one

Bass: Gott, we all be - lieve in one
God, we all be - lieve in one

Im Tempo des Chorals / *In the tempo of the hymn*

A musical score for piano, featuring two staves. The top staff is in treble clef and 2/2 time, with dynamics including a dynamic 'p' and a crescendo. The bottom staff is in bass clef and 2/2 time. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a half note on the second line of the treble staff. Measure 12 begins with a half note on the first line of the treble staff, followed by a series of eighth-note patterns.

120

120

Solo
mp

Wir glau - b - en all in ei - nen Gott,
We all - - - - - in true God,
nen Gott, we all be - lieve in one true
true God, we all be - lieve in one true
- nen Gott, we all be - lieve in one true
true God, we all be - lieve in one true

Bass:

Glau - b - en all in ei - nen Gott,
true God, we all be - lieve in one true
- nen Gott, we all be - lieve in one true
true God, we all be - lieve in one true

14

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125

wir glau-ben all an ei - nen Gott.
we all be-lieve in one true God.

Gott, wir glau-ben all an ei - nen Gott.
God, we all be-lieve in one true God.

nen Gott, wir glau-ben all an ei - nen Gott.
true God, we all be-lieve in one true God.

Solo *mp*

Wir glau-ben all an ei - nen Gott.
We all be-lieve in one true God.

130

*rit.**rit.**rit.**rit.*

S a tempo, mit Kraft / a tempo, with power

f Tutti 136

S A *) 1. Wir glau - ben all an den Ge - sten
 (2.) Wir glau - ben auch an Je - st, Christ,
 (3.) Wir glau - ben an den Heil - ge - sten, Christ,
 *) 1. We all be - ly in true God,
 (2.) And we be - ly in Je - st, Christ,
 (3.) Al so the - ly Ghost

T B

a tempo, mit Kraft / a tempo, with power

I f II mf

mf

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1. Schöp - fer Him - m - lich - er Er - e, der sich zum Va - ter ge - ben hat,
 (2.) sei - nen und - ern Her - e, der e - wig bei dem Va - ter ist,
 (3.) Gott mit und Soh - e, der al - ler Schwa - chen Trös - ter heißt
 1. mak - er and - heav - en; the Fa - ther, who to us in love
 (2.) his own Son our Earth - es - ses - sing an e - qual God - head, throne and might,
 (3.) who sw - orace com - fort giv - eth, and with the Fa - ther and the Son

*) Der Choral kann mit zusätzlichen Sängerinnen und Sängern gesungen werden (2. und 3. Strophe ad lib.). /
The hymn can be sung with additional singers (verse 2 and 3 ad lib.).

