



1. Away in a Manger

from Kirkeby (1838–1921)
Gwyn Arch (1931–2021),
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Gently and smoothly (Sachte und sanft) ♩ = ~ 80

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Dynamics: *p*. Fingerings: 1, 4, 5 1 3, 4 1, 2. Bass clef, 3/4 time signature. Fingerings: 5 2 1, 4.

Musical notation for measures 5-8. Treble clef, 9/8 time signature. Dynamics: *mf* to *mp*. Fingerings: 5 1, 4 2, 4 1, 4 2, 3 1 3, 4 2 1, 3 2, 4 2. Bass clef, 9/8 time signature. Fingerings: 5 2 1, simile.

Musical notation for measures 9-12. Treble clef, 9/8 time signature. Fingerings: 5 3 1, 5 1 3, 4 2 1, 3 1, 2 1, 5, 3 2, 4 2 5 3, 3 1. Bass clef, 9/8 time signature. Fingerings: 5, 5, 2.

Musical notation for measures 13-17. Treble clef, 9/8 time signature. Dynamics: *mf* to *mp*. Bass clef, 9/8 time signature.

Musical notation for measures 18-21. Treble clef, 9/8 time signature. Dynamics: *p*. Fingerings: 4 1, 4 2, 2 1, 3 1, 4 1, 5 1, 4 2 1, 3 1, 2 1. Bass clef, 9/8 time signature. Fingerings: 5, 5, 5.





2. God Rest Ye Merry, Gentlemen

Music: Trad.
Gwyn Arch (1931–2021),
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Enthusiastically (Enthusiastisch) ♩ = ~126 $\frac{3}{4}$ = $\frac{3}{4}$

5 3 1

f

m

1 4 2 3 1

5

2 1 5 1

simile

9

3 1 3 1 3 1

2 3 1

4 2

13

2 1 5 1 5 3 4 2 1 5 1

17

2 1 3 2 1 4 2 5 3 5 3 5 3 5 3 5 3 4 2

mp

3 1 2 1





3. Good King Wenceslas

Mason (1818–1866)
Gwyn Arch (1931–2021),
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Full of verve (Zupackend) ♩ = ~120 ♩ =

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* (measures 1-2), *mp* (measures 3-4). Fingerings: 3 1, 3 1, 4 2, 5 3, 5 3, 2 1, 3.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Fingerings: 5 2 1, 5 4, 1, 2, 1, 2.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Fingerings: 1, 1, 5 4.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Fingerings: 4 1, 3, 4 1, 3, 5 3, 5 3, 5 2, 5 1.

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* (measures 16-17), *p* (measures 18-19). Fingerings: 3 1, 3 1, 4, 2, 4 1.





5. Winter Wonderland

Felix Mendelssohn (1897–1944)
George Frederick Root (1931–2021),
© Helbling

With feeling (Mit Gefühl) ♩ = ~92 ♩ = $\frac{3}{4}$

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of two flats. Includes fingerings (1, 2, 3, 5, 3, 1, 2, 3, 4, 5, 3, 1, 2, 3, 5, 3, 5, 3, 1) and dynamics (*mp*, *p*).

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key signature of two flats. Includes fingerings (5, 2, 3, 2, 1, 5, 2, 1, 2, 1, 4, 2, 1, 1) and dynamics (*mf*).

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key signature of two flats. Includes fingerings (3, 5, 4, 5, 3, 3) and dynamics (*mf*).

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key signature of two flats. Includes fingerings (4, 3, 1, 3, 2, 1, 4, 2, 1, 2) and dynamics (*n*, *mf*, *p*, *mf*, *p*, *mf*, *f*).





6. Hark, the Herald Angels Sing

Mus. by Felix Mendelssohn-Bartholdy (1809–1847)
Arr. by Gwyn Arch (1931–2021),
© Helbling

Joyfully (Freudig) ♩ = ~100

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature. Dynamics include *f*. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 10-12. Treble clef, bass clef, 4/4 time signature. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above or below notes.





7. Oh Come, All Ye Faithful

Francis ... (1711–1786)
Gwyn ... (1931–2021),
© Helbling

Fervently (Inbrünstig) ♩ = ~112 $\frac{1}{2}$ = $\frac{1}{4}$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Fervently (Inbrünstig)' with a quarter note equal to approximately 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score, with the website 'helbling.com' also visible.





8. Rocking

Lilting (Trällernd) ♩ = ~100

Mercy Desjardins (1867–1936)
Gwyneth (1931–2021),
© Helbling

5 3

mp
legato sempre

1 3 1 4

5 2 * Ped. * simile

7 3 1 2 3 4 1

pp

14 4 2 1 4 1

mp *p*

Ped. * 2 5 5 1 4 1

19 4 1 5 2 1 4 1 3 1

mf

5 5 5

Ped. * Ped. *

25 2 1 1 4 1 4 2 5 4 1 2 1

p

5 3-1 5 5 1 2 1 1 2 1

Ped. * Ped. * Ped. *





9. Stille Nacht / Silent Night

by Franz Xaver Gruber (1787–1863)
arr. Gwyn Arch (1931–2021),
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Gently and relaxed (Sachte und entspannt) ♩ = ~92

5 4 5 1 4 5 2 4 3 2

p *p*

con Ped.

8 5 5

p

5 legato sempre

13 1 3 2 1-4 1 1 1

pp *mp*

18 4 3 5 1 2 3 4 1 3 2

mp *pp*

24 1 3 1 1 1 1 2

mf





10. We Wish You a Merry Christmas

Music: Trad.
Gwyn Arch (1931–2021),
© Helbling

Joyfully (Freudig) ♩ = ~132 ♩. ♩ = ♩³

5 1

mf *f*

3 1 2 1

5 1 2

4 1 2 3

1 2 3 1 2 1

13 4 1 2 3 4 2 5 1

2 3 3 1 2

17 4 1 4 2 1 5 1

5 5 3 1 2 5 3 2

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11. We Three Kings

by Henry Holmboe (1820–1891)
arr. by Gwyn Arch (1931–2021),
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Determined (Unbeirrt) ♩ = ~120

5 3 5 1 5 2 5 3 3

mf *f*

5 3 1 2

easier ve

9 3 4 5 4 3 1 2 1 3

f

13 5 3 3 5 3 1 3 1

16 5





12. O Tannenbaum / Oh Christmas Tree

Music: Trad.
Gwyn Arch (1931–2021),
© Helbling

Festive (Festlich) ♩ = ~104 $\text{♩} = \text{♩} \text{♩} \text{♩}$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festive (Festlich)' with a quarter note equal to approximately 104 beats per minute. The dynamic is *mf*. Fingerings are indicated: 5 1 3 1 in the right hand and 5 2 1 in the left hand for the first measure.

Musical notation for measures 5-8. This system includes a first ending bracket over measures 7 and 8. Fingerings include 5 1 4 1 5 1 in the right hand and 5 2 1 in the left hand.

Musical notation for measures 9-12. This system includes a second ending bracket over measures 11 and 12. Fingerings include 5 1 4 1 in the right hand and 5 1 3 1 4 in the left hand.

Musical notation for measures 13-15. Fingerings include 5 2 1 in the right hand and 5 2 1 in the left hand.

Musical notation for measures 16-19. The piece concludes with a final cadence. Fingerings include 5 4 1 in the right hand and 5 1 in the left hand.





13. Once in Royal David's City

Music by J. G. Bennett (1805–1876)
Arranged by G. Helbling (1931–2021),
© Helbling

Steadily (Gleichbleibend) ♩ = ~ 80

mp legato *p* *mf* *p*

5 1 5 1 1 2 3 1

5 1 2 1 2 2 5 1 2 1 1 1

4 1 1 5 2 3 4 1

7 2 1 1 2 1

10 5 5 4 3 4 2 1

13 4 2 5 5 2 3 3 1





14. In dulci jubilo / Good Christian Men, Rejoice

Music: Trad.
Gwyn Arch (1931–2021),
© Helbling

Jubilant (Jubilierend) ♩ = ~120 $\text{♩} = \text{♩}^3$

The piano score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the entire page.





15. Personent Hodie / On This Day Earth Shall Ring

Medieval Song
 Arch (1931–2021),
 © Helbling

Rhythmical (Rhythmisch pointiert) ♩ = ~92

f

con Ped.

2 1 3 1 5 2 5 2 4 1 5 2 4 1

5 2 4 2 4 2

9 2 1 4 5 5 2 4 1 4 2

13 3 1 3 1

17 3 1 5 3 3 1 5 1

1 3 1 2 5 1 2 1 3 1 5 1 2 1 5



16. Go, Tell It on the Mountain

Johann Wesley (1871–1925)
Gwyn Arch (1931–2021),
© Helbling

Enthusiastically (Enthusiastisch) ♩ = ~120

The piano score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading 'SAMPLE PAGE' and 'helbling.com' is overlaid across the entire page.





17. Es ist ein Ros' entsprungen Lo, How a Rose E'er Bloomed

Music: Michael Praetorius (1571–1621)
Arr.: Gwyn Arch (1931–2021),
© Helbling

Flowing (Fließend) ♩ = ~ 88

The image shows a piano score for the Christmas carol 'Es ist ein Ros' entsprungen'. The score is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *p*, and *mf*. Pedal markings (Ped. and asterisks) are present in measures 1, 5, 9, 13, and 17. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the score.



18. O Sanctissima

Musical Catholic Hymn
Gwyn Arch (1931–2021),
© Helbling

Slowly and reverent (Langsam und andächtig) ♩ = ~48

p legato

con Ped.

p





19. Jingle Bells

John Ford Pierson (1822–1893)
Gwyn Arch (1931–2021),
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Happily (Froh) ♩ = ~100

Musical score for piano, featuring two systems of staves (treble and bass clef) with fingerings and dynamics. The score includes measures 1-4, 5-8, 9-12, 13-16, and 17-20. Dynamics range from *mf* to *f*. Fingerings are indicated by numbers 1-5 above or below notes. A large diagonal watermark 'SAMPLE PAGE' and 'helbling.com' is overlaid on the score.





20. Uns ist ein Kind geboren / Unto Us a Boy is Born

Medieval Carol
Gwyn Arch (1931–2021),
© Helbling

mf $\text{♩} = \sim 112$

2 1 5 2 1 4 1 2 1 3 2 1 2 1 5 5 4 1

3 5 5 1 1 5 1 2 5 1 3 (1) 1 4

6 4 1 3 1 4 2 3 1 5 2 4 1 3 1 4 3 1 3 4 2 5 3 5 3 4 1

(1) 3 1 3 1 4 2 5 3 4 1

Variation 1

11 2 1 3 1 5 2 5 2 1 4 2

p *mf* *p*

(2) 1 1 5

15 4 1 4 2 4 1 5 1 3 1 2 1 4 2

mf

1 1 1 1

19 5 1 3 1 2 1 3 4 5 3 2

p *mf*

1 1 1 1



Variation 2

22 *mf*

25

29

Variation 3

32 *f*

36

40 *rall.*



Variation 4

44 *pp* *leggiero*
una corda

51

58

Variation 5

65 *f* *gioioso*
allegro

68

72 *f* *poco rall.*
mf

