



# 1. All Aboard

by Gwyn Arch (1931–2021),  
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Solid (Gediegen) ♩ = ~110

1

*mp*

5

*mf*

9

13

*cresc.*

17

*f*





# 2. Champion Ride (Camptown Races)

Music: Stephen Collins Foster (1826–1864)  
Arranged by Gwyn Arch (1931–2021),  
© Helbling

Excited (Aufgeregt) ♩ = ~126 ♩. ♩. ♩. = ♩. ♩. ♩.

3 2 1      5 3 1      4 2 1      5 3 1      5 3 1      3 2 1

*p*      *sfz*      *mp*

1      2

7      4 2      3 1      3 2 1

*mf*

1      5      2      1 2

11      4 2 1      5 1      5

1      3      2

15      5 1      2 1      3      4 1      3 1      3 1

*p*

19      4 3 1      3 2 1      5 3 1      4 2 1      5 2 1

23      2 1      5 3      3 1      4 1      5 1      2 1

*f*      *p*





# 3. Hey Bill Bailey (Won't You Come Home, Bill Bailey)

Mus.: Freddie Cannon (= Fred Cannon, 1877–1912)  
Arr.: Gwyn Arch (1931–2021),  
© Helbling

Happily (Froh) ♩ = ~132

The image shows a piano score for the piece 'Hey Bill Bailey'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score. The piece is marked 'Happily (Froh)' with a tempo of approximately 132 beats per minute. The score is arranged by Gwyn Arch and is copyrighted by Helbling.





# 4. Done Wrong (Frankie and Johnny)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Accusingly (Anklagend) ♩. = ~120

5

*mf*

*f*

Ped.

4

7

2 1 2 4

5 3 1

1

5 2 1

5 3 1





# 5. Good Old Polly (Polly Wolly Doodle)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Cheerful (Fröhlich) ♩ = ~ 100

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*. Fingerings: 2 1 3 1, 4 2, 5 3 1, 4 2, 2 1, 5 3, 2 1. Includes a repeat sign at the end of measure 4.

Musical notation for measures 5-7. Treble clef, 12/8 time signature. Dynamics: *mp*. Tempo marking: *legato*. Fingerings: 3 1, 5 2 1. Includes a repeat sign at the end of measure 7.

Musical notation for measures 8-10. Treble clef, 12/8 time signature. Fingerings: 1 2, 1 2 3, 1 3. Includes a repeat sign at the end of measure 10.

Musical notation for measures 11-13. Treble clef, 12/8 time signature. Dynamics: *mf*. Fingerings: 5, 4 2 1, 5 3, 3 1, 5. Includes a repeat sign at the end of measure 13.

Musical notation for measures 14-16. Treble clef, 12/8 time signature. Fingerings: 2 1, 3, 1. Includes a repeat sign at the end of measure 16.





# 6. Liza Down South (Little Liza Jane)

Music: Courtland Lachau († 1925?)  
Arr.: Gwyn Arch (1931–2021),  
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Informative (Aufschlussreich) ♩ = ~120

5 1 5 1 4 2 1 5 2 4 5 1

5 4 1 3 1 5 2 2 1

9 4 1 2 5 1 5 1

13 5 1 5 3





# 7. Lost Love (Little White Lies)

Music by Gwyn Arch (1893–1947)  
Arranged by Gwyn Arch (1931–2021),  
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Plaintive (Klagend) ♩ = ~ 80  $\text{♩} = \text{♩} = \text{♩}$

Musical notation for measures 1-5. Treble clef, 4/4 time. Includes fingerings (4, 3, 5, 2, 5, 4, 1, 1, 3, 3, 1, 3) and dynamics (mp). Bass clef accompaniment with fingerings (1, 5).

Musical notation for measures 6-8. Treble clef, 4/4 time. Includes fingerings (5, 2, 4, 3, 4, 3, 4, 3). Bass clef accompaniment with fingerings (1, 2, 5, 1, 5).

Musical notation for measures 9-12. Treble clef, 4/4 time. Includes fingerings (3, 4, 1, 5, 4, 3, 4, 2, 1, 3, 2). Bass clef accompaniment with fingerings (1, 5).

Musical notation for measures 13-15. Treble clef, 4/4 time. Includes fingerings (3, 1, 4, 3, 5, 4, 2, 3, 5, 1). Bass clef accompaniment with fingerings (1, 3, 5, 1, 3, 5).





# 8. Heavens Above (My Blue Heaven)

Music by Doris Johnson (1893–1947)  
Arranged by Gwyn Arch (1931–2021),  
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Happily (Froh) ♩ = ~132 ♩ =  $\frac{3}{4}$

1 *f* 3-5 3 1 3 3 1

5 1 4 1 4 3 1 4 2 3 4 2

9 *mf* 3 1 5 1 5 1 2 1 3 1 4 2 1 5 3 2 1 5 3 1 4 2 1

13 1 4 2 5 1

17 *f* 1 1 3







# 9. Sainly Syncopation (When the Saints Go Marching)

Music: Trad. Spiritual  
Arr.: Gwyn Arch (1931–2021),  
© Helbling

Marching (Marschierend) ♩ = ~ 100

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*. Fingerings: 1, 5 3, 3 1, 5 3.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Dynamics: *mf*. Fingerings: 5 4 1, 4, 5 4 1, 3 1, 4 1, 5 1.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Dynamics: *p*, *mf*. Fingerings: 4 1, 1, 5 1, 5 2, 1, 5, 3 1.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Dynamics: *mf*, *p*, *mf*. Fingerings: 1, 2 1, 3, 5 1, 4 2.





# 10. Jay Jay's Jinks (Nursery Rhyme Jack and Jill)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Jolly (Vergnügt) ♩ = ~112 ♩. ♩ =  $\overset{3}{\text{♩}}$

*mf*

5 1 4 2 1 5 3 3 2 1 5 3 2 4 1 2 5 3 1 5 1 5 1 4 2 5 3

6 5 2 4 1 5 5 3 3 3

11 5 1 5 1 4

15 3 2 5 1

19 1 2 3 5 1 5 5 2 1





# 11. Poor Old Joe

Music by Collins F. Collins (1826–1864)  
Arranged by Gwyn Arch (1931–2021),  
© Helbling

Sympathetic (Mitfühlend) ♩. = ~ 68

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass staff. The piece is marked 'mp' (mezzo-piano) at the beginning and includes dynamic markings of 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and accents. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the entire page.





# 12. The Bright Side (Look for the Silver Lining)

Music by Gwyn Arch (1885–1945)  
Arranged by Gwyn Arch (1931–2021),  
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Contentedly (Zufrieden) ♩ = ~ 116 ♩ =  $\frac{3}{4}$

*mf* *rit.*  $\frac{3}{2}$  *a tempo*  $\frac{4}{2}$

5 1 3 3 2 1 4 2 1 5 1 2 3 5 1

6 4 1 3 1 2 5 3 5 3 2 1 2

11 5 3 5 2 1 5 2 3 4 1

15 5 1 5 3 1 3 1 3 1 5 1 4 1

19 *mf* 5 2 3 1 4 2

*Ped.* \* *Ped.* \*





# 13. Twist and Turn (Ballin' the Jack)

by Gwyn Arch (1879–1949)  
Arranged by Gwyn Arch (1931–2021),  
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Having fun (Spaß haben) ♩ = ~116 ♩. ♩ = ♩<sup>3</sup>

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Fingerings: 3, 4/2, 5/1, 1, 5, 1.

Musical notation for measures 5-7. Treble clef, 4/4 time signature. Fingerings: 5, 2, 1, 5.

Musical notation for measures 8-10. Treble clef, 4/4 time signature. Fingerings: 5, 1, 2, 4/2, 5.

Musical notation for measures 11-14. Treble clef, 4/4 time signature. Dynamics: *p*. Fingerings: 5, 5, 1, 2, 1, 3.

Musical notation for measures 15-18. Treble clef, 4/4 time signature. Dynamics: *cresc.*, *f*. Fingerings: 5, 1, 5, 4, 5, 4, 5, 4.





# 14. Groovy Suzie (Oh! Susanna)

Music: Stephen Foster (1826–1864)  
Arr.: Gwyn Arch (1931–2021),  
© Helbling

Happily (Froh) ♩ = ~128  $\text{♩} = \text{♩}^3$

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece is marked *mf*. Measure 1 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 2 continues the triplet in the right hand and has a quarter note in the left hand. Measure 3 concludes the triplet in the right hand and has a quarter note in the left hand. Fingerings: 5, 3, 1.

Musical notation for measures 4-6. Measure 4 has a quarter note in the right hand and a quarter note in the left hand. Measure 5 has a quarter note in the right hand and a quarter note in the left hand. Measure 6 has a quarter note in the right hand and a quarter note in the left hand. Fingerings: 2, 5, 4, 1, 1.

Musical notation for measures 7-9. Measure 7 has a quarter note in the right hand and a quarter note in the left hand. Measure 8 has a quarter note in the right hand and a quarter note in the left hand. Measure 9 has a quarter note in the right hand and a quarter note in the left hand. Fingerings: 4, 1, 3.

Musical notation for measures 10-12. Measure 10 has a quarter note in the right hand and a quarter note in the left hand. Measure 11 has a quarter note in the right hand and a quarter note in the left hand. Measure 12 has a quarter note in the right hand and a quarter note in the left hand. Fingerings: 5, 5, 3, 3, 1/2, 1.

