



# 1. All Aboard

by Gwyn Arch (1931–2021),  
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Solid (Gediegen) ♩ = ~110

1

*mp*

5

*mf*

9

13

*cresc.*

17

*f*





# 2. Champion Ride (Camptown Races)

Music: Stephen Collins Foster (1826–1864)  
Arranged by Gwyn Arch (1931–2021),  
© Helbling

Excited (Aufgeregt) ♩ = ~126 ♩.♩ =  $\overset{3}{\text{♩}}$

3 2 1      5 3 1      4 2 1      5 3 1      5 3 1      3 2 1

*p*      *sfz*      *mp*

1      2

7      4 2      3 1      3 2 1

*mf*

1      5      2      1 2

11      4 2 1      5 1      5

1      3      2

15      5 1      2 1      3      4 1      3 1      3 1

*p*

19      4 3 1      3 2 1      5 3 1      4 2 1      5 2 1

23      2 1      5 3      3 1      4 1      5 1      2 1

*f*      *p*





# 3. Hey Bill Bailey (Won't You Come Home, Bill Bailey)

Mus.: Freddie Cannon (= Fred Cannon, 1877–1912)  
Arr.: Gwyn Arch (1931–2021),  
© Helbling

Happily (Froh) ♩ = ~132





# 4. Done Wrong (Frankie and Johnny)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Accusingly (Anklagend) ♩. = ~120





# 5. Good Old Polly (Polly Wolly Doodle)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Cheerful (Fröhlich) ♩ = ~ 100

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*. Fingerings: 2 1 3 1, 4 2, 5 3 1, 4 2, 2 1, 5 3, 2 1. Includes a repeat sign at the end.

Musical notation for measures 5-7. Treble clef, 12/8 time signature. Dynamics: *mp*. Tempo marking: *legato*. Fingerings: 3 1, 5 2 1.

Musical notation for measures 8-10. Treble clef, 12/8 time signature. Fingerings: 1 2, 1 2 3, 1 3, 5 1.

Musical notation for measures 11-13. Treble clef, 12/8 time signature. Dynamics: *mf*. Fingerings: 5, 4 2 1, 5 3, 3 1, 5.

Musical notation for measures 14-16. Treble clef, 12/8 time signature. Fingerings: 2 1, 3, 1.





# 6. Liza Down South (Little Liza Jane)

Music: Courtland Lachau († 1925?)  
Arr.: Gwyn Arch (1931–2021),  
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Informative (Aufschlussreich) ♩ = ~120

5 1 5 1 4 2 1 5 2 4 5 1

5 4 1 3 1 5 2 2 1

9 4 1 2 5 1 5 1

13 5 1 5 3 1





# 7. Lost Love (Little White Lies)

Music by Gwyn Arch (1893–1947)  
Arranged by Gwyn Arch (1931–2021),  
© Helbling

Plaintive (Klagend) ♩ = ~ 80  $\text{♩} = \text{♩} = \text{♩}$

Musical notation for measures 1-5. Treble clef, 4/4 time. Includes fingerings (4, 3, 5, 2, 5, 4, 1, 1, 3, 3, 1, 3), dynamics (mp), and a fermata over measure 3.

Musical notation for measures 6-8. Treble clef, 4/4 time. Includes fingerings (5, 2, 4, 3, 4, 3, 4, 3).

Musical notation for measures 9-12. Treble clef, 4/4 time. Includes fingerings (3, 4, 5, 4, 3, 4, 2, 3, 2).

Musical notation for measures 13-15. Treble clef, 4/4 time. Includes fingerings (3, 4, 5, 4, 2, 3, 5, 1).





# 8. Heavens Above (My Blue Heaven)

Music by Doris Johnson (1893–1947)  
Arranged by Gwyn Arch (1931–2021),  
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Happily (Froh) ♩ = ~132 ♩ =

1 *f* 3-5 3 1 3 3 1

5 1 4 1 4 3 1 4 2 3 4 2

9 *mf* 3 1 5 1 5 1 2 1 3 1 4 2 1 5 3 2 1 5 3 1 4 2 1

13 1 4 2 5 1

17 *f* 1 1 3





# 9. Sainly Syncopation (When the Saints Go Marching)

Music: Trad. Spiritual  
Arr.: Gwyn Arch (1931–2021),  
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Marching (Marschierend) ♩ = ~ 100

The musical score is written in 4/4 time with a tempo of approximately 100 beats per minute. It consists of four systems of music, each with a treble and bass staff. The piece is marked *mf* (mezzo-forte) at the beginning. The first system (measures 1-4) features a syncopated melody in the treble and a steady bass line. The second system (measures 5-8) continues the melody with various fingerings (1, 4, 5, 4, 3, 4, 5, 1) and dynamics. The third system (measures 9-12) includes a triplet in the bass and a dynamic shift to *p* (piano) and *mf*. The fourth system (measures 13-16) concludes with a final *mf* section. A large 'SAMPLE PAGE' watermark is overlaid diagonally across the score.





# 10. Jay Jay's Jinks (Nursery Rhyme Jack and Jill)

Music: Trad.  
Arch (1931–2021),  
© Helbling

Jolly (Vernügt) ♩ = ~112 ♩. ♩ =  $\overset{3}{\text{♩}}$

5 1 4 2 1 5 3 3 2 1 5 3 2 4 1 2 5 3 1 5 1 5 1 4 2 5 3

6 5 2 4 1 5 5 3 3 3

11 5 1 5 1 4

15 3 2 5 1

19 1 2 3 5 1 5 5 2 1





# 11. Poor Old Joe

Music by Collins F. Collins (1826–1864)  
Arranged by Gwyn Arch (1931–2021),  
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Sympathetic (Mitfühlend) ♩. = ~ 68

5 1 5 1 3 2 3 3 4 2 1

*mp*

3 1 2 3 4 3 1 2 5 3 4 2 3 1 2

*p*

5 2 1 5 3 2 4 2 1 3 1

*mp* *p*

7 1 2 1 3 1 5 4 2

*mf*

9 3 1 3 1 3 1 4 5

*mp* *p*

1 3

The musical score is written for piano in 12/8 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mp* and includes fingering numbers 5, 1, 5, 1, 3, 2, 3, 3, 4, 2, 1. The second system has a dynamic marking of *p* and includes fingering numbers 3, 1, 2, 3, 4, 3, 1, 2, 5, 3, 4, 2, 3, 1, 2. The third system has dynamic markings of *mp* and *p* and includes fingering numbers 5, 2, 1, 5, 3, 2, 4, 2, 1, 3, 1. The fourth system has a dynamic marking of *mf* and includes fingering numbers 7, 1, 2, 1, 3, 1, 5, 4, 2. The fifth system has dynamic markings of *mp* and *p*, and includes fingering numbers 9, 3, 1, 3, 1, 3, 1, 4, 5. The score concludes with a double bar line and a final fingering of 1 3.





# 12. The Bright Side (Look for the Silver Lining)

Music by Gwyn Arch (1885–1945)  
Arranged by Gwyn Arch (1931–2021),  
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Contentedly (Zufrieden) ♩ = ~ 116 ♩ =  $\frac{3}{4}$

*mf* *rit.*  $\frac{3}{2}$  *a tempo*  $\frac{4}{2}$

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. and \*) are placed below the bass staff. Dynamics include *mf* and *p*. The piece features a tempo change from a moderate pace to a slower *rit.* section (measures 3-5) and then returns to the original tempo (*a tempo*). A large 'SAMPLE PAGE' watermark is overlaid diagonally across the entire page.





## 13. Twist and Turn (Ballin' the Jack)

by Gwyn Arch (1879–1949)  
 Arranged by Gwyn Arch (1931–2021),  
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Having fun (Spaß haben) ♩ = ~116 ♩. ♩ =



## 14. Groovy Suzie (Oh! Susanna)

Music: Stephen Foster (1826–1864)  
 Arr.: Gwyn Arch (1931–2021),  
 © Helbling

Happily (Froh) ♩ = ~128  $\text{♩} = \text{♩}^3$

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes a tempo marking of approximately 128 beats per minute. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-5) for both hands. A large, diagonal watermark reading 'SAMPLE PAGE' and 'helbling.com' is overlaid across the entire page.