

A Glimpse of Light | Lichtblick

Mathias Rehfeldt
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With a certain distance and solemnity / Mit gewisser Distanz und Feierlichkeit

♩ = 90

5

9

15

17

• original key / Originaltonart



19 *mf*

21 *p*

22 *mf*

24

26 *rit.* *p*

The musical score consists of five systems of staves. Each system has a treble and bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The score is marked with a large 'SAMPLE' watermark and the website 'helbling.com'. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The tempo is marked with *rit.* (ritardando) at measure 26. The score includes various musical notations such as notes, rests, ties, and slurs.

29 *a tempo*

mf

31

33

35

36

37 *rit.*

39

42 *rit.*

45 *like a memory/wie eine Erinnerung*
rubato
p

50 *ppp*

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With a certain distance and solemnity / Mit gewisser Distanz und Ernsthaftigkeit

$\text{♩} = 90$

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*f*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system is marked mezzo-piano (*mp*). The fifth system concludes with a fermata. The score is presented in a transposed version for easier play, as indicated by the text at the bottom.

• transposed version easier to play / transponierte Fassung (leichter zu spielen)

19

mf

21

p

22

mf

24

p

26

p

29 **a tempo**

mf

31

33

35

36

37 *rit.*

39

42

45 *like a memory eine Erinnerung*
rubato
p

50 *ppp*