

# O Wisdom

O Antiphon for the 17<sup>th</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

*♩ = ~ 80*

S1  
S2  
A  
T  
B

*p* - ceed - est from the  
that pro - ceed -  
*p* O wis - dom  
*p* O wis - dom

Piano  
(for rehearsal only)

5 *mp*

mouth of the Most High.  
*mp* from the Most High.  
*mp* from the Most High, o wis - dom, that pro - ceed - est in the  
*mp* from the of the Most High.  
*mp* from the mouth the Most High.



11 *pp*

O wis - dom. \_\_\_\_\_

*pp*

O wis - dom. \_\_\_\_\_

mouth of the Most High. O wis - dom, that pro - ceed - est \_\_\_\_\_ mouth of the Most

*pp*

O wis - dom. \_\_\_\_\_

*pp*

O wis - dom. \_\_\_\_\_

*p*

O

16 *mp*

wis - dom, \_\_\_\_\_ that pro - ceed - est from the mouth \_\_\_\_\_

*mp*

wis - dom, \_\_\_\_\_ that - ceed - est \_\_\_\_\_ from the

*mp*

High. \_\_\_\_\_ from the

*mp*

wis - dom, \_\_\_\_\_ from the

*mp*

wis - dom, \_\_\_\_\_ from the



21

of the Most High. *pp*

mouth of the Most High. *p*

mouth of the Most High. O wis - dom that pro - ceed - est in the mouth of the Most

mouth of the Most High. *p*

mouth of the Most High. *p*

27

wis - dom. *pp* O wis - dom,

wis - dom. *p* O wis - dom, that pro -

High. wis - dom that pro - ceed - est from the mouth of the Most High. *mp* O wis - dom,

wis - dom. *p* O wis - dom,

wis - dom. *p* O wis - dom,




33



from the mouth of the Most High.  
 ceed - est from the Most High.  
 from the Most High.  
 from the Most High.  
 from the Most High.  
 from the Most High.

*f* *f* *f* *f* *f* *p*

39



wis - dom, O wis - dom,  
 O.  
 O.  
 O.  
 O.  
 O.  
 O.

*pp* *p* *p* *p* *p* *p*



# O Adonai

O Antiphon for the 18<sup>th</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

$\text{♩} = \sim 64$   
*deciso*

S1

S2 *mf* O A - do - nai and lead - er of the house of Is - ra - el, who ap - pear - edst *sim.*

A *mf* O A - do - nai and lead - er of the house of Is - ra - el, who ap - pear - edst

T

B *mf* O A - do - nai and lead - er of the house of Is - ra - el, who ap - pear - edst *sim.*

Piano  
(for rehearsal only)

4

to Mo - ses in the fire of the flam - ing bush, and gav - est him the law on Si - na - i,

to Mo - ses in the fire of the flam - ing bush, and gav - est him the law on Si - na - i,

to Mo - ses in the fire of the flam - ing bush, and gav - est him the law on Si - na - i,



8

come and re-deem\_ us by Thy out - stretched arm. *f*

come and re-deem\_ us by Thy out - stretched arm. O

come and re-deem\_ us, come, come and re-deem\_ us by Thy out - stretched arm. *f* O

12

A - do-nai and lead - er of\_

A - do-nai a - d - er of the house of Is - ra-el, who ap-pear-edst to Mo - ses\_ in the

A - do-nai a - d - er of the house of Is - ra-el, who ap-pear-edst to Mo - ses\_ in the

O A - do-nai and lead - er of\_

A - do-nai and lead - er of the house of Is - ra-el, who ap-pear-edst to Mo - ses\_ in the

16

the house of Is - ra - el, who ap - pear - edst to Mo - se in the fi - re of the flam -  
 fire of the flam - ing bush, and gav - est him the law on Si - na - i, and re - deem us by Thy  
 fire of the flam - ing bush, and gav - est him the law on Si - na - i, and re - deem us by Thy

8

the house of Is - ra - el, who ap - pear - edst to Mo - se in the fi - re of the flam -  
 fire of the flam - ing bush, and gav - est him the law on Si - na - i, and re - deem us, come,

20

- - ing bush. *p*  
 out - stretch O A - do - nai and lead - er of the *p*  
 out - stretch O A - do - nai and lead - er of the *p*  
 come and re - deem us by Thy out - stretched arm. O A - do - nai and lead - er of the



25 *p*

O A - - - do and

house of Is - ra-el, who ap-pear-edst to Mo - ses in the fire of the flam - ing bush,

house of Is - ra-el, who ap-pear-edst to Mo - in the fire of the flam - ing bush,

*p*

O A - - - do and

house of Is - ra-el, who ap-pear-edst to Mo - in the fire of the flam - ing bush,

30

lead - er the house of Is - ra - el,

and gav - est him the law on Si - na - i, come and re-deem us by Thy

and gav - est him the law on Si - na - i, come and re-deem us by Thy

lead - er the house of Is - ra - el,

and gav - est him the law on Si - na - i, come and re-deem us by Thy



34

Is - ra - el.

out - stretched arm.

out - stretched arm.

Is - ra - el.

out - stretched arm.

*mp* O A and lead -

*mp* A - do - nai, and lead -

*mp* A - do - nai, and lead -

40

*sim.*

*sim.*

*mp*

*sim.*

- er of or - ra - el, who ap - pear - edst to Mo - ses

- er the of Is - ra - el, who ap - pear - edst to Mo - ses

O

*sim.*

- er or house of Is - ra - el, who ap - pear - edst to Mo - ses

# O Root of Jesse

O Antiphon for the 19<sup>th</sup> of December  
cordially dedicated to the "Chorforum Vienna"

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

*♩ = ~76*  
*mf*

S1  
O Root of Jes-se, who stand-est as the en-sign of the peo-ple

S2  
O Root of Jes-se, who stand-est as the en-sign of the peo-ple,

A  
... stand-est as the en-sign of the peo-ple,

T  
... stand-est as the en-sign of the peo-ple,

B  
... stand-est as the en-sign of the peo-ple,

Piano  
(for rehearsal only)

4

*p*  
be-fore whom kings shall not o-pen their lips. O Root, \_\_\_\_\_ o

*mf*  
be-fore whom kings shall not o-pen their lips. O Root of Jes-se, *p*

*p*  
be-fore whom kings shall not o-pen their lips. O

*mf*  
be-fore whom kings shall not o-pen their lips. O Root of Jes-se,

*mf*  
be-fore whom kings shall not o-pen their lips.

8

Root, \_\_\_\_\_ o Root, \_\_\_\_\_

who stand-est as the en - sign of the peo - ple, be - fore whom kings shall not

Root, \_\_\_\_\_ o Root, \_\_\_\_\_

8 who stand-est as the en - sign of the peo - ple, be - fore whom kings shall not

Root, \_\_\_\_\_

11

*p* \_\_\_\_\_ o Root, \_\_\_\_\_ o Root, \_\_\_\_\_

*mp* \_\_\_\_\_ *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_

o - pen their lips. O Root, o Root, o \_\_\_\_\_

Root, o Root, o \_\_\_\_\_

*mp* \_\_\_\_\_ *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_

8 o - pen their lips O Root, o Root, o \_\_\_\_\_

Root, o Root, o \_\_\_\_\_

*mp* \_\_\_\_\_ *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_



17 *pp* *mp* 3

who stand-est as the \_\_\_\_\_ of the peo-ple,

*pp* *mp* 3

Root, who stand-est as the \_\_\_\_\_ of the peo-ple.

*mp* *pp*

Root. O Root of Jes-se, to \_\_\_\_\_

*pp* *pp*

Root, \_\_\_\_\_

Root, \_\_\_\_\_

21 *mf* *molto rit.*

be - fore whom kings shall not o - pen their lips, to whom the na - tions

*mf*

be - fore whom shall not o - pen their lips, to whom the na - tions

*mp* *f*

whom the na - tions

*mp* *mf*

be - fore whom shall not o - pen their lips, to whom the na - tions

*mp* *mf*

to whom the na - tions

*a tempo*

24 *f* *ff*

shall pray: Come and de - liv - er us! Come and de - liv - er us!

shall pray: Come and de - liv - er us! Come and de - liv - er us! Come

shall pray: Come and de - liv - er us! Come and de - liv - er us!

shall pray: Come and de - liv - er us! Come and de - liv - er us!

shall pray: Come and de - liv - er us! Come and de - liv - er us!

30 *f*

Come and de - Tar - ry now no more...

and de - er Tar - ry now no more. Tar - ry

Come us! Tar - ry now no more. Tar - ry now no

Come liv - er us! Tar - ry now no more.

me and liv er us! Tar -



34 *dim.* *p*

Tar - ry now no more. Tar - ry now no more.

*dim.* *p*

now no more. Tar - ry now no more.

*dim.* *p*

more. Tar - ry now no more.

*dim.* *p*

Tar - ry now no more.

*dim.* *p*

ry now no more. Tar - ry now no more.

♩ = ~72

38 *mp*

Lord, I am not wor - thy that thou should - est come un - der my roof. But

*mp*

that thou should - est come un - der my roof. But

*mp*

Lord, I am not wor - thy that thou should - est come un - der my roof. But

*mp*

Lord, I am not wor - thy that thou should - est come un - der my roof. But



# O Key of David

O Antiphon for the 20<sup>th</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

♩. = ~ 48  
*mp*

S1  
O, o Key, o Key

S2  
O, o,

A  
O, o,

T  
O, o,

B  
O, o,

Piano  
(for rehearsal only)

This system contains the first three measures of the piece. It features five vocal staves (S1, S2, A, T, B) and a piano accompaniment. The tempo is marked as quarter note equals approximately 48 beats per minute, and the dynamic is mezzo-piano (mp). The lyrics for the Soprano 1 part are "O, o Key, o Key". The piano part provides harmonic support with chords and moving lines in both hands.

4

O, o,

O, o Key, o Key of Da - vid, o

O, o,

O, o,

This system contains measures 4 through 7. It continues the vocal parts and piano accompaniment. The lyrics for the Soprano 1 part are "O, o Key, o Key of Da - vid, o". The piano part continues with harmonic accompaniment. The system concludes with a double bar line.



8

O, \_\_\_\_\_ o Key, \_\_\_\_\_ o Key of Da - vid.

— Key, o, o, o,

— Key, o, o,

— Key, o,

12

Key, \_\_\_\_\_ Key of Da - vid \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

*mp* And \_\_\_\_\_



*f*  $\text{♩} = \sim 42$

15

scep - tre of the house of Is - ra-el! Who \_\_\_\_\_

and scep - tre, Who o - penst, and no man shutt - est.

scep - - - tre, and who o - penst, and no man shutt - est.

scep - tre, house of Is - ra-el! \_\_\_\_\_ st, and no man shutt - est.

scep - tre, and scep - tre! Who o - penst.

17

Who \_\_\_\_\_ shutt - est.

Who shutt - est no man o - penst. Come \_\_\_\_\_ and lead \_\_\_\_\_ the

Who \_\_\_\_\_ man o - penst. Come \_\_\_\_\_ and lead \_\_\_\_\_ the

Who \_\_\_\_\_ and no man o - penst. Come \_\_\_\_\_ and lead \_\_\_\_\_ the

shutt - est. Come, lead,



19 *mp*

Who o - penst.

*f* cap - tive from pris - on, cap - tive from pris - on. Come

*f* cap - tive from pris - on, cap - tive from pris - on. and lead the

*f* cap - tive from pris - on, cap - tive from pris - on. Come and lead the

*mf* who o - penst. lead

21 *mp*

Who o - penst.

*f* cap - tive from pris - on, cap - tive from pri - son. Come and lead the

*f* cap - tive from pris - on, cap - tive from pri - son. Come and lead the

*f* cap - tive from pris - on, cap - tive from pri - son. Come, lead

*mf* who o - penst, come, lead,



# O Orient

O Antiphon for the 21<sup>st</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

$\text{♩} = \sim 52$   
*legato*

S1

S2

A

T

B

Piano  
(for rehearsal only)

4

O - ri - ent! O - ri - ent!

ent! O - ri - ent!

*mp*

O O - ri - ent!

*mp*

O O - rient!

*mp*

O O - rient!



8

O O - ri - ent! O O - ri - ent!

O O - ri - ent! O ri - ent!

O O - ri - ent!

O O - ri - ent! O O - ri - ent!

O O - ri - ent! O O - ri - ent!

12

Splendour of eternal light, splendour of eternal light,

Splendour of eternal light, splendour of eternal light,

O - ri Splendour of eternal light,

O - ri - ent! O

O O - ri - ent! O

15

ter - nal light, splen - dour ter - nal light

light, splen - dour of ter - nal light and

Splendour of e - ter - nal light, splendour of e - ter - nal light,

O - - - rient!

O - - - rient!

18

and Sun - of Jus - tice!

Sun - of Jus - tice, and Sun - of Jus - tice!

and Sun - of Jus - tice!

O - - - ri - ent!

O - - - ri - ent!

# O King of Nations

O Antiphon for the 22<sup>nd</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

*f*  $\text{♩} = \sim 68$

S1 O King of Na - tions! King of

S2 O King of Na - tions! King of

A O King of Na - tions! O King of

T O King of Na - tions! King of

B O King of Na - tions! O King of

Piano (for rehearsal only)

7

Na - tions, and their de - sir - - - ed One! \_\_\_\_\_

Na - tions, and their de - sir - ed One, de - sir - ed One!

Na - tions, and their de - sir - ed One, de - sir - ed One!

Na - and their de - sir - ed One, de - sir - ed One!

Na and their de - sir - ed One, de - sir - ed One!



14 *mf*

O King of Na - tions! O King of

*mf*

O King of Na - tions! O King of

*mf*

O King of Na - tions! O King of

*mf*

O King of Na - tions! O King of

*mf*

O King of Na - tions! O King of

19

Na - tions, and the de - sir - - - ed One! \_\_\_\_\_

Na - tions, their de - sir - ed One! de - sir - ed

Na - tions, their de - sir - ed One! de - sir - ed

Na - tions, their de - sir - ed One! de - sir - ed

Na - tions, and their de - sir - ed One! de - sir - ed

24

And the cor - ner - stone, that mak - est

One! And the cor - ner - stone, that mak - est

One! And the cor - ner stone, that mak - est

One! And the cor - ner that mak - est

One! Stone, that mak - est

29

both one, both *pp* one;

both one; *pp*

both one, both one; *pp*

both one; *pp*

both one, both one; *pp*

both one; *pp*





34 *poco meno mosso* *pp* *p*

whom, whom, whom,

*p* *mf* *mp*

come and, come and save man, come and,

*p* *mp*

come and save man come and

*mp* *mf*

come and save man, save come and save man,

37 *rit.* *mf* *mf*

whom thou for - medst out of slime.

*mf* *mf* *mf*

come and save whom thou for - medst out of slime.

save whom thou for - medst out of slime.

*mp* *mf* *mf*

save man, thou for - medst out of slime.

# O Emmanuel

O Antiphon for the 23<sup>rd</sup> of December

Lyrics: Anonymous (7<sup>th</sup> century)

Music: Manfred Länger,  
© Helbling

$\text{♩} = \sim 66$

S1

S2 *mp*

A

T

B

Piano (for rehearsal only)

This system contains the first two measures of the piece. It features five vocal staves (S1, S2, A, T, B) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked as approximately 66 beats per minute. The lyrics for S2 are: "O Em-ma-nu-el, our King and giv-er the".

4

6

7

8

*mp*

*pp*

*pp*

*pp*

ex-pec-ta-tion and Sav-our of the na-tions!

O Em-ma-nu-el,

O

O

O

This system continues the piece from measure 4 to 8. It features the same five vocal staves and piano accompaniment. The lyrics for S2 are: "ex-pec-ta-tion and Sav-our of the na-tions!". The lyrics for S1, A, T, and B are "O", "O", "O", and "O" respectively. The dynamics are marked as *mp* and *pp*. The piano part includes a large number '4' at the beginning of the system.



8

our King and Law-giver, the ex-pec-ta-tions Sav-ior of the  
 Em - - - ma - - - nu - el, Sa - iour  
 Em - - - ma - - - el Sav - iour  
 Em - - - ma - - - el, Sav - iour

12

na-tions! Em-ma-nu-our King and Law-giver, the  
 of the Our King and  
 of the tions. King and  
 the Our King and  
 King and



16

*mf*

ex-pec-ta - tion\_\_ and\_\_ Sav - iour of the na - tions! Em - ma - nu - el,

*mf*

Law - giv - er and Sav - iour of the na - tions! Em - ma - nu - el,

*mf*

Law - giv - er and Sav - iour of na - tions! O Em - ma -

*mf*

Law - giv - er and Sav - iour of the na - tions! O Em - ma -

*mf*

Law - giv - er and Sav - iour of na - tions! O Em - ma -

20

our\_\_ King\_\_ Law - giv - er, the ex - pec - ta - tion\_\_ and\_\_ Sav - iour of the

our\_\_ King\_\_ Law - giv - er, the ex - pec - ta - tion\_\_ and\_\_ Sav - iour of the

nu - el, King, ex - pec - ta - tion and Sav - iour

nu - el, our King, ex - pec - ta - tion and Sav - iour

nu - el, King, ex - pec - ta - tion and Sav - iour

24

na - tions! *p* Em - -

na - tions! *p* O Em - -

of the na - tions! *p* O Em - ma - nu - el, King and

of the na - tions! *p* O Em - ma - nu - el, our King and

of the na - tions! *p* O Em - ma - nu - el, our King and

27 *rit.*

ma - nu - el! O Em - - ma - nu - el! Come and

ma - nu - el! O Em - - ma - nu - el! Come and

Law - giv - er, ex - pec - ta - tion and Sav - iour of the na - tions! Come and

Law - giv - er, ex - pec - ta - tion and Sav - iour of the na - tions!

Law - giv - er, the ex - pec - ta - tion and Sav - iour of the na - tions!