

Ubi caritas

Lyrics: antiphon of the washing of feet on Maundy Thursday

Martin Völlinger (*1977)
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Lento ♩ = 56 (*Tempo rubato / espressivo*)

Solo

6

11 [A] **A tempo** ♩ = 56 (*dynamisch variabel/dynamically variable*)

S
A
T
B

16

1.-3. **rit.**

2

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SAMPLE PAGE

The musical score consists of four staves: Solo (treble clef), Soprano (S, soprano clef), Alto (A, alto clef), Tenor (T, tenor clef), and Bass (B, bass clef). The music is in common time, with a key signature of one flat. The vocal parts enter at different times, with the Solo part starting first. The lyrics are repeated multiple times, with some variations in the Alto and Tenor parts. The score is divided into measures by vertical bar lines and numbered measures 6, 11, 16, and 1.3. A dynamic instruction 'rit.' (ritardando) is placed above the Tenor staff in measure 16. The vocal parts sing in a cappella style. The Solo part has a melodic line with sustained notes and grace notes. The vocal parts follow a similar harmonic pattern, with the Alto and Tenor providing harmonic support to the Soprano and Bass. The Bass part provides a strong harmonic foundation with its low notes. The overall style is contemplative and expressive, fitting the context of the Maundy Thursday antiphon.

21 **B** Verse 1–3 (*frei gestaltet/execute freely*)

Uh/Ooh

Uh/Ooh

1. Con-gre-ga - vit nos in u - num
 2. Si-mul er - go cum in u - num
 3. Si-mul quo - que cum be-a - tis

Chri-sti a - mor. sub
 con-gra - mur:
 vi -

iu - cun-dé-mur. uh/ooh
 ca - ve - a - mus.
 Chris-te De-us:

uh/ooh

uh/ooh

Ti - m - us et a - me - mus De - um vi - vum uh/ooh
 sur - gi - a ma-lig - na, ces - sent li - tes.
 3. quod est im - men - sum, at - que pro - bum,

1. Et ex cor-de di - li -
 2. Et in me-di - o nos -
 3. Sae-cu - la per in - fi -

C Schluss/Ending

4. molto rit.

nos cé De - us i - bi est.

tus De - us. rum.

ga - uh/ooh De - us i - bi est, De - us i - bi est.

tri - ni - ta

De - us i - bi est, De - us i - bi est.

De - us i - bi est, De - us i - bi est.

